



**MARUDHAR KESARI JAIN COLLEGE FOR WOMEN
(AUTONOMOUS)**

Vaniyambadi – 635 751

Department of Costume Design and Fashion Technology

for

Undergraduate Programme

Bachelor of Science in Costume Design and Fashion Technology

From the Academic Year 2024-25

CONTENT

1. Preamble

2. Programme Outcomes

3. Programme Specific Outcomes

4. Eligibility for Admission

5. Methods of Evaluation and Assessments

6. Skeleton & Syllabus

LEARNING OUTCOMES BASED CURRICULUM FRAMEWORK FOR UNDERGRADUATE EDUCATION

1. Preamble

The department was established in the year 2022

Costume design and fashion technology serve as mirrors reflecting the diverse tapestry of human identity and cultural heritage. From ceremonial robes to everyday attire, each garment tells a story, echoing the values, beliefs, and aspirations of individuals and societies. Through our study, we seek to unravel the intricate connections between attire and culture, acknowledging both the universality of certain motifs and the richness of regional variations. In the captivating world of costume design and fashion technology, where creativity knows no bounds and innovation reigns supreme, we embark on a journey of aesthetic exploration and technical mastery. With each stitch and fabric choice, we weave narratives that transcend time and space, encapsulating the essence of characters and cultures.

At the heart of costume design and fashion technology lies a dynamic interplay between tradition and innovation. By drawing upon historical influences, cultural motifs, and cutting-edge technology, designers push the boundaries of creativity, reshaping the way we perceive and interact with clothing. We celebrate the ingenuity of designers who embrace experimentation, sustainability, and inclusivity, envisioning garments that not only adorn the body but also elevate the spirit.

While aesthetics captivates the eye, functionality and wearability form the cornerstone of costume design and fashion technology. From haute couture to everyday wear, garments must harmonize with the demands of daily life, offering comfort, mobility, and practicality without compromising style. Through meticulous craftsmanship and innovative materials, designers strive to create garments that seamlessly blend form and function, empowering individuals to move with confidence and grace.

As custodians of style and taste, we bear a solemn responsibility to uphold ethical standards within the fashion industry. From supply chain transparency to labor practices and environmental sustainability, we recognize the imperative of fostering a more equitable and conscientious approach to garment production and consumption. By championing ethical fashion principles, we aspire to create a world where beauty is not achieved at the expense of human dignity or environmental stewardship.

Costume design and fashion technology thrive in an ecosystem of collaboration and community, where diverse perspectives converge to inspire and innovate. From designers and artisans to technologists and educators, we celebrate the contributions of individuals and organizations committed to advancing the frontiers of fashion. By fostering a culture of openness, dialogue, and mutual respect, we enrich our collective understanding of costume design and fashion technology, ensuring its enduring relevance and vitality.

Together, we embark on a quest to shape the future of costume design and fashion technology, where imagination knows no limits and innovation knows no bounds. Welcome to a world where creativity reigns supreme, and every garment tells a story waiting to be told.

PROGRAMME OUTCOMES (PO)

Programme	B.Sc., Costume Design and Fashion Technology
Programme Code	U19
Duration	3 years [UG]
Programme Outcomes	PO1: Disciplinary knowledge: Gain proficiency in various technical aspects of costume design and fashion technology, including pattern making, sewing techniques, draping, garment construction, and textile manipulation. PO2: Critical thinking: A solid understanding of the history of fashion, costume design, and textiles is often a key outcome. Students should be able to analyse and draw inspiration from historical and contemporary fashion trends. PO3: Analytical reasoning: Efficient collaboration with other professionals in the industry, such as fashion designers, costume designers, stylists, and manufacturers. Strong communication skills are essential for working in a team environment. PO4: Research-related skills: An understanding of ethical and sustainable practices within the fashion industry, including sourcing materials responsibly, reducing environmental impact, and promoting fair labour practices. PO5: Cooperation / Teamwork: Development of creative abilities and design sensibilities through projects, workshops, and critiques. They should be able to conceptualize and develop original designs for costumes and fashion pieces. PO6: Scientific reasoning: Familiarity with relevant software tools used in the fashion industry, such as CAD (Computer-Aided Design) software, Adobe Creative Suite, and other digital design tools. PO7: Reflective thinking: Graduate with a comprehensive portfolio showcasing their best work, demonstrating their skills, creativity, and ability to execute design concepts. PO8: Lifelong learning: Preparation for careers in costume design, fashion design, styling, textile design, costume supervision, and related fields. This may include internship opportunities, networking events, and career counselling services.
Programme Specific Outcomes:	PSO1 – Proficiency in Pattern Making and Garment Construction: Students should master the art of pattern making, including drafting patterns from scratch and modifying existing patterns to suit specific design requirements. They should also develop advanced skills in garment construction, ensuring that they can translate their designs from concept to wearable garments with precision and finesse. PSO2 -. Technical Skills in Textile Manipulation: Students should be proficient in various textile manipulation techniques, such as dyeing, printing, embellishment, and surface manipulation. This expertise allows them to experiment with different textures, finishes, and effects to enhance the visual impact of their designs. PSO3 – Knowledge of Costume Design for Different Mediums: Whether it's for film, television, theatre, or other performing arts, costume designers need to understand the specific requirements and challenges of each medium. Graduates should be familiar with industry standards, workflows, and techniques for costume design in various entertainment contexts.

	Graduates should have a polished portfolio showcasing their best work, including sketches, technical drawings, photographs of completed garments, and any relevant digital or multimedia presentations. Strong presentation skills are essential for effectively showcasing their talents and securing employment opportunities in the competitive field of costume design.
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Eligibility for Admission:

Candidates for admission to the first year of the Bachelor of Science in Costume Design and Fashion Technology course shall be required to have passed the Higher Secondary Examination by the Government of Tamil Nadu or any equivalent.

Methods of Evaluation and Assessment

Methods of Evaluation		
Internal Evaluation		25 Marks
External Evaluation	End Semester Examination	75 Marks
	Total	100 Marks
Methods of Assessment		
Recall (K1)	Simple definitions, Concept definitions	
Understand / Comprehend (K2)	Short essays, Concept explanations, short summary or overview	
Application (K3)	Suggest idea/concept with examples, Explain	
Analyze (K4)	Finish a procedure in many steps, Differentiate Between various ideas	
Evaluate (K5)	Longer essay, Critique or justify with pros and cons	
Create (K6)	Discussion	

Semester - I						
Code	Course Title	Hours Distribution				C
		L	T	P	S	
24UFTA101	Tamil - 1	4	1	0	0	3
24UFUR101	Urdu – 1					
24UFEN101	English - 1	4	1	0	0	3
24UCDC101	CC – Fashion Designing	3	1	2	0	5
24UCDP102	CC - 2 (Practical) Fashion Designing	0	0	4	0	3
24UCDA101	EC - 1 AL Care and Maintenance of Textiles	3	1	0	0	3
24UCDA102	Fashion Appreciation					
24UCDS101	SEC – 1 NM Apparel Designing	1	1	0	0	2
24UCDSP102	SEC – 2 Fashion Illustration (Practical)	0	0	2	0	2
24UCDF101	FC - Fiber to Fabric	1	1	0	0	2
TOTAL					30	23

Semester - II						
Code	Course Title	Hours Distribution				C
		L	T	P	S	
24UFTA21	Tamil - 2	4	1	0	0	3
24UFUR21	Urdu – 2					
24UFEN21	English - 2	4	1	0	0	3
24UCDC21	CC - 3 Basics of Garment Construction	3	2	1	0	5
24UCDC22P	CC - 4 (Practical) Basics of Garment Construction	0	0	4	0	2
24UCDA21	EC - 2 AL Home Textiles	3	1	0	0	4
24UCDA22	Garment Accessories and Trims					
24UCDA23P	EC - 3 AL Practical Fiber to Fabric Practical	0	0	2	0	2
24UCDA24P	Fashion Photography Practical					
24UCDS21	SEC – 2 Surface Embellishment Practical	0	0	2	0	2
24UAEC21	AEC – 1 LIFE SKILL FOR YOGA	1	1	0	0	2
TOTAL					30	23

L-Lecture T-Tutorial P-Practical S-Seminar C-Credit

Students must complete at least one online course (MOOC) from platforms like SWAYAM, NPTEL, or Nanmudalvan within the fifth semester. Additionally, engaging in a specified Self-learning Course is mandatory to qualify for the degree, and successful participation will be acknowledged with an extra credit of 2*.

1st YEAR: FIRST SEMESTER

Course Code	Course Name	Category	L	T	P	S	Credits	Hours	Marks		
									CIA	External	Total
24UCDC11	FASHION DESIGNING	CC I	3	1	2	0	5	6	25	75	100
Learning Objectives											
LO1	Impart knowledge on design concepts in the field of fashion										
LO2	Familiarize with the fashion cycles, consumers and theories										
LO3	Understanding the historical trajectory of fashion and its predictive trends to anticipate future style developments.										
LO4	Design suitable garments for unusual figure types										
LO5	Mastering the vocabulary and classifications essential for effective communication and analysis within the fashion industry.										
Unit	Content									Hours	
1	Design Elements and Principles: Design- definition and types– structural and decorative design, requirements of a good structural and decorative design in dress. Elements of design and its application in dress–line, shape or form, colour and texture. Principles of design and its application in dress–balance, rhythm, emphasis, harmony and proportion.									18HOURS	
2	Standard Colour Harmonies: Colour theories; Prang colour chart, Dimensions of colour- hue, value, and intensity. Standard colour harmonies–Related, Contrasting and Neutral colour harmony; Application of Colour in principles of design- application of the same in dress design									18HOURS	
3	Fashion Evolution and Fashion Forecasting: Fashion evolution– Fashion cycles, Length of cycles, consumer groups in fashion cycles– fashion leaders, fashion innovators, fashion motivation, fashion victim, Fashion followers. Adoption of Fashion theories– Trickle down, trickle up and trickle across. Fashion forecasting– Need for forecasting.									18HOURS	
4	Designing Dresses for Unusual: Designing dresses for unusual figures–becoming and unbecoming– for the following figure types. Stout figure, thin figure, narrow shoulders, broad shoulders, round shoulders, large bust, flat chest, large hip, large abdomen, round face, large face, small face, prominent chin and jaw, prominent forehead.									18HOURS	
5	Fashion Terminologies and Fashion Profiles: Definition and meaning of the fashion terms– fashion, style, line and collection, Mannequin and dress forms; fashion show; high fashion; Haute couture, couture and couturier; knock-off; Avant Garde; Pret-a-porter. Role/qualities of a Fashion Designer, Fashion Stylist, Fashion Journalist, Fashion Merchandiser, Fashion Director.									18HOURS	

CO	Course Outcomes
CO1	Understand the design types, elements and principles of design
CO2	Appraise the colour combinations with standard colour harmonies
CO3	Interpret the fashion cycles, consumer groups and fashion theories
CO4	Develop dress design for unusual figure types
CO5	Define and describe the fashion terminologies and fashion profiles
Textbooks:	
1	Fashion Sketch Book– Bina Abbing, Fair Child Publications, New York Wardrobe,1988.
2	Art and Fashion in Clothing Selection–Mc Jimsey and Harriet, Iowa State University Press, Iowa,1973
Reference Books:	
1	Fashion From Concept to Consumer– Frings Gini Stephens, Pearson Education, US,1998.
2	Inside the Fashion Business–Kitty G. Dickerson, Pearson Education, US, 2007
Web resources:	
1	https://www.apparesearch.com/terms/index.html
2	https://www.instyle.com/fashion
3	https://prezi.com/1tlwgnhvigs-/fashion-elements-and-principles-of-design/

Mapping with Programme Outcomes

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2	PSO3
CO1	2	3	2	2	2	3	2	3	2	2	2
CO2	2	3	2	2	2	3	2	3	2	2	2
CO3	2	3	2	2	2	3	2	3	2	2	2
CO4	2	3	2	2	2	3	2	3	2	2	2
CO5	2	3	2	2	2	3	2	3	2	2	2
Total	10	15	10	10	10	15	10	15	10	10	10
Average	2	3	2	2	2	3	2	3	2	2	2

3 – Strong, 2- Medium, 1- Low

1st YEAR: FIRST SEMESTER

Course Code	Course Name	Category	L	T	P	S	Credits	Hours	Marks		
									CIA	External	Total
24UCDP12	FASHION DESIGNING PRACTICAL	CC II	0	0	4	0	3	4	25	75	100
Learning Objectives											
LO1	Familiarize with different colour theories.										
LO2	Familiarize with the elements of design.										
LO3	Familiarize with the principles of design										
LO4	Play with colours following the standard colour harmonies										
LO5	Create garment design for various seasons on fashion figures										
Unit	Content									Hours	
1	Prepare the following Charts: • Prang colour Chart • Value Chart • Intensity chart									8 HOURS	
2	Illustrate Garment Designs for the Elements of Design: • Line • Texture • Shape									12 HOURS	
3	Illustrate Garment Designs for Principles of Design: • Balance (Formal and Informal) • Harmony • Emphasis • Proportion • Rhythm (by Repetition, Gradation and Line Movement)									14 HOURS	
4	Illustrate the Colour Harmony in Dress Design: • Monochromatic • Analogous • Complimentary • Double complementary • Split complementary • Triad • Neutral									14 HOURS	
5	Create Garments for the Following Seasons: • Summer • Winter • Autumn • Spring									12 HOURS	

CO	Course Outcomes
CO1	Develop Prang colour chart, value and intensity chart
CO2	Sketch garment designs following the various elements of design
CO3	Sketch garment designs following the various Principals of design
CO4	Apply the principles of design and colour harmonies in garments design
CO5	Create garment designs for various seasons
Textbooks:	
1	Fashion Sketch Book, Bina Abbing, Fair Child Publications, New York Wardrobe,1988.
2	Illustrating Fashion, Kathryn Mc Kelvey and Janine Mun slow, Black well Science,1997.
Reference Books:	
1	Art and Fashion in Clothing Selection, McJimsey and Harriet, Iowa State University Press, Jowa,1973.
Web resources:	
1	https://www.idrawfashion.com/
2	https://www.fashionistasketch.com/drawing-faces-fashion-illustration/
3	https://in.pinterest.com/pin/458804280762797371/

Mapping with Programme Outcomes and Programme Specific Outcomes

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2	PSO3
CO1	3	3	2	3	2	2	3	2	3	2	3
CO2	3	3	2	3	2	2	3	2	3	2	3
CO3	3	3	2	3	2	2	3	2	3	2	3
CO4	3	3	2	3	2	2	3	2	3	2	3
CO5	3	3	2	3	2	2	3	2	3	2	3
Total	15	15	10	15	10	10	15	10	15	10	15
Average	3	3	2	3	2	2	3	2	3	2	3

3 – Strong, 2- Medium, 1- Low

1st YEAR: FIRST SEMESTER

Course Code	Course Name	Category	L	T	P	S	Credits	Hours	Marks		
									CIA	External	Total
24UCDA11	A)CARE AND MAINTANENCE OF TEXTILES	EL-AL I	3	1	0	0	3	4	25	75	100
Learning Objectives											
LO1	Gain knowledge on suitable methods of softening water, manufacturing process of soap and detergents										
LO2	Gain a better understanding method in taking proper care of the clothing.										
LO3	Impart knowledge on machines and equipment's used in the washing, storing and ironing process.										
LO4	Familiarize with laundering of different fabrics.										
LO5	Impart knowledge on the types of wash care labels and their meaning										
Unit	Content									Hours	
1	Water and Laundry Soaps: Water hard and soft water, methods of softening water. Laundry soaps, composition of soap, types of soap, soap less detergents, detergent manufacture, advantages of detergents, Manufacturing process of soap and detergents									12 HOURS	
2	Finishes and Stain Removal: Finishes– Stiffening Agents – Starch (cold water and hot water), Other stiffening agents, preparation of starch and laundry blues, their application. Stain removal common methods of removing stains; food stains, lead pencil, lip stick, mildew, nose drops, paint, perfume, perspiration/mildew, tar, turmeric and kum - kum.									12 HOURS	
3	Washing, Drying and Ironing: Washing – Points to be noted before washing. Machine– types semi-automatic and fully automatic; Drying equipment's– Indoor and outdoor drying. Iron box, types- automatic iron box and steam iron. Ironing board – different types.									12 HOURS	
4	Laundering of Different Fabrics: Laundering of different fabrics– cotton and linen, woollens, coloured fabrics, silks, rayon and nylon. Special types of Laundry– waterproof coats, silk ties, leather goods, furs, plastics, lace.									12 HOURS	
5	Storing, Dry Cleaning and Care Labels: Storing – Methods of storing clothes, best way to store clothes. Dry cleaning– Benefits, differences between dry cleaning and laundry, Steps in dry cleaning Care labels–Importance and Types- The International Care Labelling System, The Japanese Care Labelling System, The Canadian Care Labelling System, The European Care Labelling System, The American Care Labelling System.									12 HOURS	

CO	Course Outcomes
CO1	Identify suitable methods of washing, drying, ironing and storing
CO2	Understand the wash care labels and act accordingly
CO3	Appraise the types of equipment used in the care of fabrics
CO4	Recognize the need for dry cleaning for fabrics
CO5	Evaluate the methods and equipment to be used for a better life of clothes
Textbooks:	
1	Wingate IB, Textiles fabrics and their Selection, Prentice-Hall Inc Publishers,1946
2	Fundamentals of Textiles and their Care-Susheela Dan Tyagi, Orient LongmannLtd,1980
Reference Books:	
1	Mildred T. Tate and Glisson O, Family Clothing, John Wiley & Sons Inc, Illinois,1961
2	Durga Deulkar, Household Textiles and Laundry Work, Amla Ram & Sons, Delhi,1951
Web resources:	
1	https://ncert.nic.in/textbook/pdf/kehe204.pdf
2	https://embrace.harchan.com/doc/nios/homescience/Ch9_Care%20and%20Maintenance%20of%20Fabrics_Word%20Doc_PDF.pdf
3	https://www.studocu.com/in/document/university-of-kota/home-sc-i/14care-and-maintenance-of-fabrics/54476154

Mapping with Programme Outcomes and Programme Specific Outcomes

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2	PSO3
CO1	2	2	2	2	2	2	3	2	3	2	3
CO2	2	3	2	3	3	2	3	2	3	2	3
CO3	2	3	2	2	2	2	3	2	3	2	3
CO4	2	3	2	2	2	2	3	2	3	2	3
CO5	2	2	2	2	2	2	3	2	3	2	3
Total	10	13	10	11	11	10	15	10	15	10	15
Average	2	2.6	2	2.2	2.2	2	3	2	3	2	3

3 – Strong, 2- Medium, 1- Low

1st YEAR: FIRST SEMESTER

Course Code	Course Name	Category	L	T	P	S	Credits	Hours	Marks		
									CIA	External	Total
24UCDA12	b) FASHION APPRECIATION	EL-AL I	3	1	0	0	3	4	25	75	100
Learning Objectives											
LO1	To introduce various art forms to the students by classroom teaching, case studies, pictorial presentation and craft tools.										
LO2	To engage the students to work on types of fashion and art forms by making them to create miniature models.										
LO3	Impart knowledge on Fashion styles.										
LO4	Import knowledge on Art of writing.										
LO5	To introduce knowledge on fashion photography.										
Unit	Content								Hours		
1	Introduction To Fashion: Introduction to fashion–Types of Fashion: Haute Couture fashion– Ready-to-wear fashion Mass market fashion - Fashion cycle.								12 HOURS		
2	Fashion Styles: Types of fashion styles: chic, bohemian, vintage, preppy, artsy, tomboy. Alternative clothing style: Punk Fashion, Gothic Fashion, hipster, steam punk, street grunge, Heavy metal fashion								12 HOURS		
3	Art Forms: Fashion as Cultural Indicators, Cross Culture Studies, Role of fashion in human culture, Fashion Adoptions– sources of inspiration and their selection. World Art–Cubism, Pop art, German expression, Futurism								12 HOURS		
4	Art of Writing: Art Writing, writing for blogs, mind mapping and keyword selection, working as a creative team with freelancing stylist. Creating story, content preparation for art and styling, working on concept boards, setting trends, curating and narrating, fashion forecasting.								12 HOURS		
5	Photoshoot: Styling and basic grooming– model poses based on garment– final photo shoot and outcome.								12 HOURS		

CO	Course Outcomes
CO1	Remember the basics of fashion concepts
CO2	Understand fashion styling, role of fashion and forecasting
CO3	Apply the concepts of styling as freelancing and photo shooting.
CO4	Analyze the various cultural adoption and world art.
CO5	Create world art and writing based on fashion concepts
Textbooks:	
1	Louvre: all the Paintings, Anja Grebe, Black Dog & Leventhal, NewYork,2020
2	Printers of the Mughal Garden, Brigitte Singh, Bishwadeep Maitra, Mappin Publishing Pvt, Ltd
3	Think Like an Artist, Will Gompertz, Penguin Publishers, London,2016.
Reference Books:	
1	Post Modernism–A Very Short Introduction, Christopher Butler, Oxford University Press, UttarPradesh,2002.
2	Indian Art, Parthe Mitter, Oxford University Press, UttarPradesh,2001
Web resources:	
1	https://www.masterclass.com/articles/types-of-fashion-styles
2	https://www.kokuyocamlin.com/camel/techniques/art-reporter/famous-painting-styles-of-the-world
3	https://sewport.com/learn/fashion-photoshoot

Mapping with Programme Outcomes and Programme Specific Outcomes

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2	PSO3
CO1	2	2	2	2	2	3	3	2	2	2	3
CO2	2	2	2	2	2	3	3	2	2	2	3
CO3	2	2	2	2	2	3	3	2	2	2	3
CO4	2	2	2	2	2	3	3	2	2	2	3
CO5	2	2	2	2	2	3	3	2	2	2	3
Total	10	10	10	10	10	15	15	10	10	10	15
Average	2	2	2	2	2	3	3	2	2	2	3

3 – Strong, 2- Medium, 1- Low

1st YEAR: FIRST SEMESTER

Course Code	Course Name	Category	L	T	P	S	Credits	Hours	Marks		
									CIA	External	Total
24UCDS11	APPAREL DESIGNING	SEC- I	1	0	1	0	2	2	25	75	100
Learning Objectives											
LO1	Teach the basics of the functions of the sewing machine and the essential tools										
LO2	To Explain the techniques of seams and seam finishes.										
LO3	Understand the types of sleeves.										
LO4	Understand the types of yoke and pockets.										
LO5	Understand the types of collars.										
Unit	Content									Hours	
1	Essential tools of sewing: Parts and functions of a single needle machine, essential tools– cutting tools, measuring tools, marking tools, general tools, pressing tools									6 HOURS	
2	Seam & seam finishes: Seams and seam finishes – types, working of seams and seam finishes Hems–types, stitches used. Fullness-definition, types. Darts, tucks, pleats.									6 HOURS	
3	Sleeves: Sleeves – definition, types, set-in-sleeves – plain sleeve, puff sleeve, bishop sleeve, bell, circular. Modified armhole–squared arm hole. Cap sleeve and Magyar sleeve									6 HOURS	
4	Yoke & pocket: Yokes types, simple yoke, yoke with fullness with in the yoke, yoke supporting releasing fullness. Pockets – types–patch pocket, bound pocket, pocket in a seam.									6 HOURS	
5	Collars: Collars – definitions, types, peter pan, scalloped, puritan, square, rippled, full shirt collar, Chinese, shawl collar									6 HOURS	

CO	Course Outcomes
CO1	Describe the functions of a sewing machine and the tools needed for sewing
CO2	Compare the methods of preparing pattern
CO3	Appraise the types of sleeves
CO4	Analyze the types of yokes and pockets
CO5	Appraise the types of collars
Textbooks:	
1	Practical Clothing Construction– Part I and II, Mary Mathews, Cosmic Press, Chennai (1986)
2	The Complete Book of Sewing–Dorling Kindersley Limited, London (1986)
3	Sewing and Knitting –A Readers Digest, step-by–step guide, Readers Digest Pvt Ltd, Australia
4	Zarapker system of cutting– Zarapker. K.R., Navneet publicationsLtd,1994.
Reference Books:	
1	Pattern Grading for Women’s clothing, The technology of sizing, Gerry Cooklin, Blackwel lScienceLtd,1990.
2	Sewing and Knitting–A Readers Digest, Step-by-Step Guide, Readers Digest Pvt Ltd, Australia,1993.
Web resources:	
1	http://epgp.inflibnet.ac.in/Home/ViewSubject?catid=827
2	https://fashion2apparel.blogspot.com/2017/03/pattern-grading-methods-apparel.html
3	https://textilelearner.blogspot.com/2014/10/a-focus-on-garments-fitting.html
4	https://www.fibre2fashion.com/industry-article/5658/basics-of-pattern-making

Mapping with Programme Outcomes and Programme Specific Outcomes

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2	PSO3
CO1	3	3	2	2	2	3	2	3	3	2	2
CO2	3	3	2	2	2	3	2	2	3	2	2
CO3	3	3	2	2	2	3	2	2	3	2	2
CO4	3	3	2	2	2	3	2	2	3	2	2
CO5	3	3	2	2	2	3	2	2	3	2	2
Total	15	15	10	10	10	15	10	11	15	10	10
Average	3	3	2	2	2	3	2		3	2	2

3 – Strong, 2- Medium, 1- Low

1st YEAR: FIRST SEMESTER

Course Code	Course Name	Category	L	T	P	S	Credits	Hours	Marks		
									CIA	External	Total
24UCDS12	FASHION ILLUSTRATION PRACTICAL	SEC- 2	0	0	2	0	2	2	25	75	100
Learning Objectives											
LO1	Impart skills in drawing and drawing techniques										
LO2	Impart various rendering techniques and patterns.										
LO3	Practice Human figure with head theories										
LO4	Create sketches of different parts of a human body in different perspectives										
LO5	Illustrate garments using color										
Unit	Content								Hours		
1	Basic Techniques: - Practicing dot, line, shape - Practicing shading techniques - Practicing light and dark shadows								6 HOURS		
2	Rendering Techniques and Pattern: - Texturing of fabrics, objects - Different Patterns Create different accessories for men and women: Footwear, Hats, Bags, Goggle, Jewellery								6 HOURS		
3	Human Figure with Head Theories: - Practicing with body lines and postures (sticky figure) - Practicing with geometric shapes for human figure drawing and postures (block figure) - Structuring the human figure (Fleshy figure) - Child-6head. - Women-8 head,10 head and 12 head. - Man-10head								6 HOURS		
4	Illustrate the Following in Different Perspectives: - Practicing face, eye and eyebrow, nose, mouth, ear, lips, hands, arms, feet, legs, hairstyles - Front view - Three quarter turned view - Profile view (side view)								6 HOURS		

5	Illustrate the Following Garments Using Colour with any Medium Skirts, Ladies tops, Maxi/Gown, Dungarees, T-Shirts, Shirts, Pants	6 HOURS
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CO	Course Outcomes
CO1	Illustrate garment designs for children
CO2	Illustrate garment designs for women
CO3	Illustrate garment designs for men
CO4	Sketch the parts of the body in various perspectives
CO5	Sketch different views of male and female face
Textbooks:	
1	Fashion Design Drawing and Presentation, Ireland Patrick John, Pavilion Books,1982.
2	Fashion Design Illustration: Children, Ireland Patrick John, BTBats ford Ltd,1995.
3	Fashion Design Illustration: fas Men, Ireland Patrick John, BTBats fordLtd,1996.
Reference Books:	
1	Fashion Illustration, Kiper Anna, David & Charles, 2011.ISBN:9780715336182.
2	Foundation in fashion design and illustration – Julian Seaman, Batsford Publishers, 2001.
Web resources:	
1	https://www.idrawfashion.com/
2	https://www.fashionistasketch.com/drawing-faces-fashion-illustration/
3	https://in.pinterest.com/pin/458804280762797371/

Mapping with Programme Outcomes and Programme Specific Outcomes

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2	PSO3
CO1	3	3	2	3	2	2	3	2	2	2	2
CO2	3	3	2	3	2	2	3	2	2	2	2
CO3	3	3	2	3	2	2	3	2	2	2	2
CO4	3	3	2	3	2	2	3	2	2	2	2
CO5	3	3	2	3	2	2	3	2	2	2	2
Total	151	15	10	15	10	10	15	10	10	10	10
Average	3	3	2	3	2	2	3	2	2	2	2

3 – Strong, 2- Medium, 1- Low

1st YEAR: FIRST SEMESTER

Course Code	Course Name	Category	L	T	P	S	Credits	Hours	Marks		
									CIA	External	Total
24UCDF11	FIBER TO FABRIC	FC	1	1	0	0	2	2	25	75	100
Learning Objectives											
LO1	Impart knowledge on the manufacturing process of fabric from the fibre										
LO2	Teach the methods and techniques involved in the fibre, yarn and fabric manufacturing process										
LO3	To know the spinning process and importance of yarn										
LO4	Know the trends and technologies followed in the textile industry										
LO5	To understand knitting and non-woven fabric										
Unit	Content								Hours		
1	Fiber Classification, Natural Fibers: Introduction to Textiles Fibers – classification of fibres– primary and secondary characteristics of Textile Fibers Manufacturing process, properties and uses of natural fibres –cotton, linen, Jute, silk, wool. types of silk								6 HOURS		
2	Regenerated and synthetic fibres: Manufacturing process, properties, and uses of man-made fibres –Viscose rayon, nylon, polyester. Brief study on polymerization, bamboo, spandex, Micro fibres & its properties. Texturization: Objectives, Types of textured yarns & Methods of Texturization								6 HOURS		
3	Yarn manufacturing: Spinning– Definition and classification; Chemical and mechanical spinning; Cotton Yarn Production sequence and objectives-opening, cleaning, doubling, carding, combing, drawing, roving, spinning. Yarn-Definition and classification-simple and fancy yarns. Yarn numbering systems								6 HOURS		
4	Weaving Mechanism: Classification of fabric forming methods – Weaving preparatory processes and its objectives – Warping, Sizing and Drawing –in. Weaving mechanism-Primary, secondary & auxiliary motions of a loom. Parts and functions of a simple loom; Classification of looms. Shuttle looms, its advantages-Types of shuttleless looms– Rapier–Projectile–Airjet– Waterjet								6 HOURS		
5	Knitting and Non-Woven Fabrics: Knitting- Definition, classification. Principles of weft and warp knitting –Terms of weft knitting. Classification of knitting machines. Characteristics of basic weft knit structures. Introduction to Non-Wovens- Application and uses.								6 HOURS		

CO	Course Outcomes
CO1	Classify fibres and understand the manufacturing and properties of natural fibers
CO2	Discover the manufacturing process of manmade fiber
CO3	Understand the yarn types and its manufacturing process
CO4	Describe the weaving methods and its characteristic features
CO5	Gain an understanding of knitting and non-wovens
Textbooks:	
1	Handbook of Technical Textiles Volume I- Edited by A R Horrocks and S C Anand, Wood head publishing Ltd, England, 2016
2	Handbook of Technical Textiles- Edited by AR Horrocks and SC Anand, Wood Head publishing Ltd, England, 2000.
3	Handbook of Technical Textiles, Volume2: Technical Textile Applications–Edited by A. Richard Horrocks and Subhash C. Anand, Wood Head publishing Ltd, England,2016
Reference Books:	
1	Textile Mechanisms in Spinning and Weaving Machines, Ganapathy Nagarajan, Wood head Publishing India in Texiles,2014
2	Mechanisms of Flat Weaving Technology, Elena V, Chepelyuk, Palitha Bandara and Valeriy V Choogin; Woodhead Publishing series in Textiles, 2013
3	Hand book of fiber science and Technology, Menachem Lewin and Stephen B Sello, Marcel Dekker, Inc, NewYork,1984
Web resources:	
1	http://textilefashionstudy.com
2	https://fashion2apparel.blogspot.com/2017/07/classification-loom.html
3	https://www.india.org/about-nonwovens/

Mapping with Programme Outcomes and Programme Specific Outcomes

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2	PSO3
CO1	2	2	3	3	3	2	2	3	2	3	2
CO2	3	2	3	3	3	2	2	3	2	3	2
CO3	2	2	3	3	3	3	2	3	2	3	2
CO4	2	3	3	3	3	3	2	3	2	3	2
CO5	2	2	2	3	3	3	2	3	2	3	2
Total	11	11	13	15	15	13	10	15	10	15	10
Average	2.2	2.2	2.6	3	3	2.6	2	3	2	3	2

3 – Strong, 2- Medium, 1- Low

1st YEAR: SECOND SEMESTER

Course Code	Course Name	Category	L	T	P	S	Credits	Hours	Marks		
									CIA	External	Total
24UCDC21	BASICS OF GARMENT CONSTRUCTION	CC 3	3	2	1	0	5	6	25	75	100
Learning Objectives											
LO1	Teach the basics of the functions of the sewing machine and the essential tools										
LO2	Understand the types of sleeves										
LO3	Understand the Function of Collars and Yokes										
LO4	Explain the techniques of pattern making and Grading										
LO5	Analyze the Impact of Fitting, Pattern Alterations and Grading.										
Unit	Content									Hours	
1	Essentials of Sewing and Body measurement: Parts and functions of a single needle machine, essential tools–Cutting tools, Measuring tools, Marking tools, Pressing tools, Sewing tools and Miscellaneous tools, Care & maintenance of sewing machine. Body measurement– importance, Method of taking measurements for Children, Women and Men.									18 HOURS	
2	Sleeves and Its Types: Sleeves–definition, types - set-in-sleeves–plain sleeve, puff sleeve, bishop sleeve, bell, circular, cap sleeve. Magyar sleeve, Sleeve and bodice combined – raglan, kimono and dolman, Modified armhole – squared armhole.									18 HOURS	
3	Types of Collars and Yokes: Collars– definitions, types - peter pan, scalloped, puritan, sailor, square, rippled, full shirt collar, open collar, chinese, turtleneck, shawl collar. Yokes–types, simple yoke, yoke with fullness within the yoke, yoke supporting/releasing fullness.									18 HOURS	
4	Pattern Making: Pattern Making– Types; Drafting, Draping and Commercial Patterns; Principles of Pattern Making. Advantages and Limitations. Methods of transferring pattern markings; Grain–Importance, its types;									18 HOURS	
5	Fitting, Pattern Alteration, Layout and Grading: Fitting-Standards of a good fit, Standard Measurements and its importance in its fit. Pattern alteration – importance of altering patterns, general principles for pattern alteration. Pattern layout-definition, purpose, rules in layout, types of layouts. Pattern grading (manual)– definition, basic front, basic back, basic sleeve									18 HOURS	

CO	Course Outcomes
CO1	Describe the functions of a sewing machine and the tools needed for sewing
CO2	Compare the methods of preparing pattern making and fitting
CO3	Appraise the types of sleeves
CO4	Analyze the types of collars and yokes
CO5	Appraise the techniques in pattern layout, alteration and grading
Textbooks:	
1	Practical Clothing Construction– Part I, Mary Mathews, Cosmic Press, Chennai,1986.
2	Practical Clothing Construction–Part II, Mary Mathews, Cosmic Press, Chennai, 1986.
3	Zarapker system of cutting–Zarapker. K. R., Navneet publications Ltd,1994.
Reference Books:	
1	Pattern Grading for Women’s clothing, The technology of sizing, Gerry Cooklin, Blackwell Science Ltd,1990.
2	Sewing and Knitting– A Readers Digest, Step-by-Step Guide, Readers Digest Pvt Ltd, Australia,1993.
Web resources:	
1	http://epgp.inflibnet.ac.in/Home/ViewSubject?catid=827
2	https://fashion2apparel.blogspot.com/2017/03/pattern-grading-methods-apparel.html
3	https://textilelearner.blogspot.com/2014/10/a-focus-on-garments-fitting.html
4	https://www.fibre2fashion.com/industry-article/5658/basics-of-pattern-making

Mapping with Programme Outcomes and Programme Specific Outcomes

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2	PSO3
CO1	3	2	2	3	1	2	2	1	3	2	1
CO2	3	2	2	2	1	1	2	1	3	2	1
CO3	3	3	3	2	1	2	2	1	1	3	2
CO4	3	3	3	2	1	2	2	1	1	3	2
CO5	3	2	2	3	1	1	2	1	3	2	3
Total	15	12	12	12	5	8	10	5	11	12	9
Average	3	2.4	2.4	2.4	1	1.6	2	1	2.2	2.4	1.8

3 – Strong, 2- Medium, 1- Low

1st YEAR: SECOND SEMESTER

Course Code	Course Name	Category	L	T	P	S	Credits	Hours	Marks		
									CIA	External	Total
24UCDC22P	BASICS OF GARMENT CONSTRUCTION PRACTICAL	CC4	0	0	4	0	2	4	25	75	100
Learning Objectives											
LO1	Demonstrate Proficiency in hand stitches										
LO2	Familiarize with seams and seam finishes										
LO3	Familiarize with fullness techniques										
LO4	Creating samples for finishes										
LO5	Create samples for fasteners										
Unit	Content								Hours		
1	Prepare Samples for the following Hand Stitches • Even basting • Uneven basting • Hems- narrow, stitched and turned, hems for circular shape								12 HOURS		
2	Prepare Samples for the following Seams and Seam finishes • Seams–Plain seam, top stitched seam, piped seam, lapped seam, bound seam, French seam, flat fell seam • Seam Finishes– Pinked seam, over casting								12 HOURS		
3	Prepare Samples for the following Fullness techniques • Darts –single and double • Tucks –Pintuck, cross tuck, Twisted tucks • Pleats – Knife Pleats, Box Pleats, Inverted Box Pleats, pinched.								12 HOURS		
4	Prepare Samples for the following Finishes • Gathering – Hand & Machine • Shirring- Thread, Elastic, Cord • Smocking – Canadian, French • Ruffles - frills- flounces • Neckline Finishes–Bias facing, Single bias binding, double bias binding.								12 HOURS		
5	Prepare Samples for the following Fasteners • Plackets- continuous placket, bound placket and faced placket, zipper placket, tailored placket • Fasteners–Press buttons, Hook and eye, Button and Buttonhole, Zippers • Pocket–Patch pocket, side seam pocket, bound and faced pocket.								12 HOURS		

CO	Course Outcomes
CO1	Develop samples for Hand Stitches
CO2	Develop samples for seams, seam finishes and hems
CO3	Create samples for different fullness techniques
CO4	Construct samples for different finishes techniques
CO5	Construct samples for different fasteners
Textbooks:	
1	Practical Clothing Construction–Part I, Mary Mathews, Cosmic Press, Chennai,1986.
2	Practical Clothing Construction–Part II, Mary Mathews, Cosmic Press, Chennai,1986
3	Zarapker system of cutting–Zarapker. K. R., Navneet publications Ltd,1994
Reference Books:	
1	Sewing and Knitting–A Readers Digest, Step-by-Step Guide, Readers Digest Pvt Ltd, Australia, 1993.
Web resources:	
1	http://epgp.inflibnet.ac.in/Home/ViewSubject?catid=827
2	https://fashion2apparel.blogspot.com/2017/03/pattern-grading-methods-apparel.html
3	https://textilelearner.blogspot.com/2014/10/a-focus-on-garments-fitting.html
4	https://www.fibre2fashion.com/industry-article/5658/basics-of-pattern-making

Mapping with Programme Outcomes and Programme Specific Outcomes

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2	PSO3
CO1	3	1	2	2	2	2	1	1	2	3	1
CO2	3	1	2	2	2	2	1	1	2	3	1
CO3	3	1	2	2	2	2	1	1	2	3	1
CO4	3	1	2	2	2	2	1	1	2	3	1
CO5	3	1	2	2	2	2	1	1	2	3	1
Total	15	5	10	10	10	10	5	5	10	15	5
Average	3	1	2	2	2	2	1	1	2	3	1

3 – Strong, 2- Medium, 1- Low

1st YEAR: SECOND SEMESTER

Course Code	Course Name	Category	L	T	P	S	Credits	Hours	Marks		
									CIA	External	Total
24UCDA21	A) HOME TEXTILES	EL-AL	3	1	0	0	4	4	25	75	100
Learning Objectives											
LO1	Impart knowledge on the various home textile products										
LO2	Gaining sights on floor and wall coverings										
LO3	Impart knowledge on door and window treatment										
LO4	Gaining sights on the living and bed linens										
LO5	Acquire better understanding on the choice of fabrics for the home textile products										
Unit	Content									Hours	
1	Home Textiles–An Introduction Introduction to home textiles, definition, types of home textiles, factors influencing selection of home textiles, recent trends in home textiles									12 HOURS	
2	Floor and Wall Covering Floor and wall coverings–definition, types of floorcoverings–hard, soft and resilient floorcoverings and uses and care and maintenance of floor coverings. Wall covering–definition, uses, care and maintenance of wallcoverings									12 HOURS	
3	Door and Window Treatments Door and window treatments – definition and parts of door and windows, curtains and draperies – definition and materials used for curtains and draperies. Types of Curtains– draw, tailored, pleated, cafe, three tier curtains. Types of Draperies–swags. Accessories rodshook, rails, racks, curtain tape pins									12 HOURS	
4	Soft Furnishings for Living and Bed Linen Introduction to living and bedroom linens, types of sofa, sofa covers, wall hangings, cushion, cushion covers, upholsteries, bolster and bolster covers, bedsheets, covers, blankets, blanket covers, comfort and comfort covers, bedspreads, mattress and mattress covers, pillow and pillow covers, pads, uses and care.									12 HOURS	
5	Soft Furnishings for Kitchen and Dining Soft furnishings for kitchen and dining, types of kitchen linens– kitchen towel, aprons, dishcloth, fridge, grinder and mixie covers, mittens, fridge holders– their uses and care. Types of dining-table mat, dish/potholders, cutlery holder, fruit baskets, hand towels uses and care. Bathroom linens–types, uses and care									12 HOURS	

CO	Course Outcomes
CO1	Classify the home textile products
CO2	Understand the types of floor and wallcoverings
CO3	Distinguish curtains and draperies
CO4	Describe the types of soft furnishings
CO5	Discover the types and functions of kitchen linen
Textbooks:	
1	Home Comforts-The Arts and Science of Keeping Home, Cheryl Mendelson, Scriber, New York, 2005
2	Cushions and Pillows-Professional Skills– Made Easy, Hamlyn Octopus, Octopus Publishing Group, New York, 2001
3	The Ultimate Sewing Book 200 Sewing Ideas for You and Your Home, Magi Mc Cormick Gordon, Collins and Brown, London, 2002
Reference Books:	
1	Design and make curtains, Heather Luke, New Holland publishers, London,1999
2	Cornucopia of Cushions, Susie Johns, Apple Press, London,1997
3	Artin Everyday Life, Harriet Goldstein and Vetta Goldstien, The Macmillian Company,2004
4	Performance of Home Textiles, Subrata Das, Wood head Publishing India Pvt.Limited,2010
Web resources:	
1	https://www.topciment.com/en-in/new/wall-coverings-types-advantages-and-professional-advice
2	https://magiclinen.com/blogs/blog/what-is-bed-linen?srsrtid=AfmBOoqkSpY_ORpTC09m3X8iYb6rblWLejT0cF8JyyTeQ4HSNZZKqtg_U
3	https://admin.umt.edu.pk/Media/Site/std1/FileManager/2020/Articles2020/Soft%20furnishings.pdf

Mapping with Programme Outcomes and Programme Specific Outcomes

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2	PSO3
CO1	3	3	3	3	2	2	2	1	2	1	1
CO2	3	3	3	3	2	2	1	1	2	1	1
CO3	3	3	3	3	2	3	2	1	2	1	1
CO4	3	3	3	3	2	3	2	2	2	1	1
CO5	3	3	3	3	2	3	2	1	2	1	1
Total	15	15	15	15	10	13	9	6	10	5	5
Average	3	3	3	3	2	2.6	1.8	1.2	2	1	1

3 – Strong, 2- Medium, 1- Low

1st YEAR: SECOND SEMESTER

Course Code	Course Name	Category	L	T	P	S	Credits	Hours	Marks		
									CIA	External	Total
24UCDA22	b) GARMENT ACCESSORIES AND TRIMS	EL-2 AL	3	1	0	0	4	4	25	75	100
Learning Objectives											
LO1	Educate about various types of trims and accessories used in apparels										
LO2	Teach about the quality parameters for sewing threads and embroidery threads										
LO3	Educate about different types and quality parameters for closures										
LO4	Teach about the supporting and decorative trims										
LO5	To familiarize with packing accessories										
Unit	Content									Hours	
1	Garment Accessories Introduction to garment accessories – Selecting garment accessories –Types of garment accessories: Basic accessories- Decorative accessories- Finishing accessories – Accessories for children's wear -Safety issues for different accessories in children's garment- small parts: choking hazards -Decorative trims and Embellishments									12 HOURS	
2	Sewing and Embroidery Threads Sewing threads-types-monofilament, multifilament, textured thread, core spun – Thread Construction–Quality parameters applicable to sewing threads and testing- Embroidery threads–types- silk, metallic, sashiko thread, crewel yarn, Quality requirements–Quality evaluation of embroidery thread									12 HOURS	
3	Closures Zippers, Buttons, Elastic, Draw strings, Stopper Velcro, Buckle, Rivet, Eyelet, Snap fastness, Hooks –types–Methods of application–Quality parameters									12 HOURS	
4	Supporting and Decorative Trims Lining, Interlining, Fusing foam, Lace, Appliqué, Sequins-types–Application techniques– Quality requirements.									12 HOURS	
5	Packing Accessories Tags, Poly bags, Hangers, Cartons, Barcode, Numbering Stickers, Labels, Wrappers and Tissues– its types–Latest innovation in packing accessories.									12 HOURS	

CO	Course Outcomes
CO1	Distinguish the types of accessories used in garment
CO2	Differentiate the types of sewing and embroidery threads
CO3	Assess the various types of closures used in apparels
CO4	Learn about the various types of trims used
CO5	List out the quality requirements for packing accessories
Textbooks:	
1	Fashion Apparel Accessories and Home Furnishing's, Diamond Professor Emeritus, Jay; Diamond Adjunct Faculty, Ellen., Prentice Hall, 2006
2	Know Your Fashion Accessories, Celia Stall -Meadows, Tana Stufflebean, Fairchild Books & Visuals, 2003
Reference Books:	
1	Carr and Latham's Technology of Clothing Manufacture, Edited by David J. Tyler, 2009
2	Apparel Manufacturing Handbook, Analysis, Principles and Practice, Jacob Solinger, Bobbin Media Corporation, 1988
Web resources:	
1	https://ordnur.com/textile/list-of-trimmings-and-accessories-use-in-garments/
2	https://www.onlineclothingstudy.com/2018/10/the-fusing-technology-fusing-parameters.htm77l
3	https://apparelresources.com/fashion-news/trends/trims-and-accessories-from-being-functional-to-giving-an-innovative-edge-to-garments/
4	https://medium.com/@stitchdiary/importance-of-decorative-trims-in-the-garment-industry-3b306e4b59ef

Mapping with Programme Outcomes and Programme Specific Outcomes

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2	PSO3
CO1	3	2	3	2	2	1	1	2	3	2	1
CO2	3	2	3	2	2	1	1	2	3	2	1
CO3	3	2	3	2	2	1	1	2	3	1	2
CO4	3	2	3	2	2	1	1	2	3	3	1
CO5	3	2	3	2	2	1	1	2	3	2	1
Total	15	10	15	10	10	5	5	10	15	10	6
Average	3	2	3	2	2	1	1	2	3	2	1.2

3 – Strong, 2- Medium, 1- Low

1st YEAR: SECOND SEMESTER

Course Code	Course Name	Category	L	T	P	S	Credits	Hours	Marks		
									CIA	External	Total
24UCDA23P	FIBER TO FABRIC PRACTICAL	EC-3 AL	0	0	2	0	2	2	25	75	100
Learning Objectives											
LO1	Identify the type of fibers.										
LO2	Test the yarn count and fabric count.										
LO3	Identify the basic weaves.										
LO4	Test the fabric for the following parameters twist, course length, weight, shrinkage, colour fastness and absorbency.										
LO5	Test the stain removal & laundering of different fabrics.										
Unit	Content								Hours		
1	Identification of Textile Fibers: - Microscopic Method - Flame test. - Chemical test								6 HOURS		
2	Testing of Yarn and Fibers: - Yarn Count using Wrap Reel - Yarn Count using Besley's Balance - Twist of the Yarn								6 HOURS		
3	Testing of Fabric - Fabric Weight - Fabric Count by Ravelling Method - Fabric Count with Pick Glass - Course Length and Loop length of Knitted Fabric - Colour Fastness to Washing - Tests of Shrinkage - Tests of Absorbency								6 HOURS		
4	Identification of Basic weaves - Plain weave - Twill weave - Stain weave								6 HOURS		
5	Stain removal & Laundering of different fabrics - Cotton - Silk - Wool - Synthetic fabric - Rayon								6 HOURS		

CO	Course Outcomes
CO1	Distinguish the type of fiber by microscope, flame test and chemical tests
CO2	Determine the count of the yarn and fabric
CO3	Test the fabric for fabric weight, course length, color fastness and shrinkage of the fabric
CO4	Familiarize with different weaves construction of fabric
CO5	Experiment stain removal and laundering of different fabrics
Textbooks:	
1	Textiles– Fibre to fabric, Corbmann B. P, International students edition, Mc Graw Hill. Book company, Singapore,1985.
2	Textile fabrics and their Selection –Isabel Barnum Wingate, Published by Prentice-Hall,1964.
Reference Books:	
1	Identification of Textile Fibers 1 st Edition by Max M. Houck, Wood head Publishing in Textiles, Cambridge, Newdelhi,2009.
2	Textile science, Gohi, CBS Publishers and Distributors, India,2005.
Web resources:	
1	https://textilelearners.com/textile-fibers-identification-process/
2	https://www.textilesphere.com/2020/04/identification-of-textile-fibers.html

Mapping with Programme Outcomes and Programme Specific Outcomes

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2	PSO3
CO1	1	2	2	3	3	1	1	3	3	1	1
CO2	2	2	2	3	3	2	1	3	2	1	1
CO3	2	2	2	3	3	1	1	2	3	2	1
CO4	2	2	3	2	3	2	1	2	3	1	1
CO5	1	1	3	2	3	1	1	3	3	2	1
Total	8	9	12	13	15	7	5	13	14	7	5
Average	1.6	1.8	2.4	2.6	3	1.4	1	2.6	2.8	1.4	1

3 – Strong, 2- Medium, 1- Low

1st YEAR: SECOND SEMESTER

Course Code	Course Name	Category	L	T	P	S	Credits	Hours	Marks		
									CIA	External	Total
24UCDA24P	FASHION PHOTOGRAPHY PRACTICAL	EC-3 AL	0	0	2	0	2	2	25	75	100
Learning Objectives											
LO1	Understand the concepts of photography and editing process.										
LO2	Give ideas on developing a photo and enable photography techniques in various fields.										
LO3	Enable students to know about image editing with special effects.										
LO4	Enable students to know fashion styling for capture										
LO5	Understanding picture processing with adobe photoshop										
Unit	Content									Hours	
1	Photography: • Product Photography • Modelling Photography • Indoor and Outdoor Photography									6 HOURS	
2	Special effects: • Black and White Image • Gray Scale Image • Mono Colour Image • Negative Image • Cut Colour Image									6 HOURS	
3	Image editing: • Collage work • Creative image editing • Creative layout									6 HOURS	
4	Fashion styling for Capture: • Styling techniques for magazine photo shoots • Styling techniques for Online stores • Styling technique for Runway cover shoots • Styling for fantasy portraits • Model make up, pose and charisma • Tricks and tips used in the Fashion industry for fashion spreads and shoots									6 HOURS	

5	Picture Processing with Adobe Photoshop: • File compatibility • Color corrections and image adjustments • Color space - Photo manipulation and photo effects • Tricks and tips used in Adobe Photoshop for model and fashion photo editing • Back up and storage • Copyrighting • Understanding the fashion photography business	6 HOURS
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CO	Course Outcomes
CO1	Remember general principles of photograph
CO2	Understand the lighting techniques for indoor or outdoor photography
CO3	Apply the techniques in the field of modelling, magazine, fashion shows etc...
CO4	Evaluate the right image selection for the purpose of photography
CO5	Create images with the help of computer applications
Textbooks:	
1	Basic Industrial Arts, Plastics, Graphics Arts, W.R.Miller, Power Mechanics, Mcknight &McKnight Publishing Company,US,1978.
2	Photography, Illionois, McKnight Publishing Company, US,1978
Reference Books:	
1	Photography Course, John Hedge, John Hedge Co, UK,1992
Web resources:	
1	https://shutterstoppers.com/photoshop-tutorial-fashion-photography#:~:text=A%20simple%20beauty%20edit%20is,can%20easily%20make%20it%20
2	https://enviragallery.com/editing-fashion-photography-for-beginners/

Mapping with Programme Outcomes and Programme Specific Outcomes

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2	PSO3
CO1	3	3	3	1	1	3	3	2	2	3	2
CO2	2	2	3	1	1	3	3	2	2	2	2
CO3	3	3	3	1	2	3	3	2	3	2	2
CO4	2	1	3	2	1	3	3	3	2	1	2
CO5	3	1	3	2	1	3	3	2	2	1	2
Total	13	10	15	7	6	15	15	11	11	9	10
Average	2.6	2	3	1.4	1.2	3	3	2.2	2.2	1.8	2

3 – Strong, 2- Medium, 1- Low

1st YEAR: SECOND SEMESTER

Course Code	Course Name	Category	L	T	P	S	Credits	Hours	Marks		
									CIA	External	Total
24UCDS21	SURFACE EMBELLISHMENTS PRACTICAL	SEC-2	0	0	2	0	2	2	25	75	100
Learning Objectives											
LO1	Inherit Basic embroidery stitches										
LO2	Appreciate the beauty and intricacies of the traditional embroideries of India										
LO3	Enhance creativity by the application of smocking and patchwork techniques										
LO4	Embellishing the surface using several applications										
LO5	Enchanting the hand embroidery techniques										
Unit	Content								Hours		
1	Create and Develop a Motif for Basic Embroidery Stitches Running Stitch, Chain, Back, Satin, Stem, Fly, Feather, Blanket, Fishbone, French Knot, Bullion Knot, Magic chain, Cross, Lazy daiz								6 HOURS		
2	Indian Traditional Embroidery (any 3) • Chickankari • Kantha • Kasuti • Kashida • Phulkari • Kutch • Rajastani								6 HOURS		
3	Create Following Samples • Simple/Geometric patchwork • Crocheting • Quilting • French Smocking • Chinese Smocking								6 HOURS		
4	Create the Following Samples • Ribbon embroidery • Fabric Painting • Drawn thread work • Stencil work								6 HOURS		
5	Create the Following Samples • Bead work • Aari • Sequin work • Mirror work								6 HOURS		

CO	Course Outcomes
CO1	Create hand embroidery samples
CO2	Create machine embroidered samples
CO3	Develop samples using surface enrichment
CO4	Design and develop samples for drawn thread embroidery, applique, quilting
CO5	Create added structural effects using smocking
Textbooks:	
1	Shailaja D Naik, Traditional Embroideries of India, APH Publishing,1996
2	Megan Eckman, Everyday Embroidery for Modern Stitchers, C&T Publishing,2020
Reference Books:	
1	Libby Moore, Thread Folk: A Modern Makers Book of Embroidery Projects and Artist Collaborations, Paige Tate & Co, 2019
Web resources:	
1	https://sewguide.csom/smocking/
2	https://www.youtube.com/watch?v=Ug2d1NUuE4A
3	https://www.youtube.com/watch?v=uJ2SyeFA_B4

Mapping with Programme Outcomes and Programme Specific Outcomes

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2	PSO3
CO1	3	1	2	2	2	2	1	2	3	2	1
CO2	3	1	2	2	2	2	1	2	3	2	1
CO3	3	1	2	2	2	2	1	2	3	2	1
CO4	3	1	2	2	2	2	1	2	3	2	1
CO5	3	1	2	2	2	2	1	2	3	2	1
Total	15	5	10	10	10	10	5	10	15	10	5
Average	3	1	2	2	2	2	1	2	3	2	1

3 – Strong, 2- Medium, 1- Low