

MARUDHAR KESARI JAIN COLLEGE FOR WOMEN VANIYAMBADI



DEPARTMENT OF COSTUME DESIGN AND FASHION TECHNOLOGY

BRIDGE COURSE Syllabus 2023-2024

COURSE NAME: RUDIMENTS OF FASHION TECHNOLOGY

Course Objective

1. Proficient Entrepreneur or Designer.

2. Competent in Industry, Academic or Research in the field of garment and Fashion Technology

3. Flair in Garment technology, Fashion designing, Merchandising and Apparel Manufacturing.

4. Develop entrepreneurial, Business and Management skill.

5. Skilled in fashion portfolio presentation, Dyeing industry, basic draping and Garment Industry, Technical Textile Industry.

6. Possess skills of Merchandiser, Fabric Inspector, and Quality controller.

7. Develop as a Costume Designer, CAD designer.

8. Demonstrate Creativity and deploy creative ideas in Apparel, fashion and Textile Industry.

9. Possess professional, ethical qualities and demonstrate spirit of excellence and leadership in Career.

10. Equip Human Values, Ethics and Principles and have a concern over the Society.

UNIT-I

TEXTILE FIBERS TO FABRIC

Textile fibers – classification of fibers – natural fibers and synthetic fibers- Manufacturing process of fiber – carding, combing, spinning, weaving or knitting, wet processing, final product.

UNIT-II

PRINCIPLES OF DESIGN

Design- definition and types-Elements of design and its application in dress – line, shape or form, colour and texture. Principles of design and its application in dress – balance, rhythm, emphasis, harmony and proportion.

UNIT-III

PRINTING

Printing – methods of printing - Study of dyed and printed textiles of India –Bhandhani, Patola, ikkat, kalamkari- in all the above types and techniques used. Traditional Costume of different States of India - Tamil Nadu, Kerala, Andhra Pradesh, Gujarat, Assam, Karnataka, Uttar Pradesh, Jammu and Kashmir, Maharashtra.

UNIT-IV

BASICS OF GARMENT CONSTRUCTION

Sewing Machineries – Parts and function of sewing machine – different types of tools in sewing machine- Garment construction – illustration of garment, body measurement, patterning making, fabric cutting, Stitching mechanisms and fashion portfolio.

UNIT-V

Higher Education

M.Sc Fashion Technology And Costume Designing, M.Sc Fashion Management, M.Sc Costume Design And Fashion, MBA Marketing Management, MBA Entrepreneurship, MBA Research Methods In Business, MBA Business Statistics, MBA Fashion Management, MBA Fashion Design, Diploma In Textile Design, Diploma In Fashion Designing, Diploma In Fashion Technology

Competitive Exams

Civil Services Examination, Indian Economic Service Examination, Indian Statistical Service Examination, Combined Defense Services Examination (CDSE), National Defense Academy & Naval Academy Examination, Combined Medical Services Examination, Engineering Services Examinations, Staff Selection for different Cadres, Exam for different posts through Reserve Bank of India Services Board, Exam for Development Officers and others through National Bank for Agriculture & Rural Development (NABARD), Exam for Telecom Officers in the Department of Telecommunications, GATE, CEED, NIFT Entrance Exam, XAT.

Career Opportunities

Fashion Show Coordinator, Fashion Photography Coordinator, Fashion Consultant, Fashion, Designer/Assistant Designer, Fashion Stylist, Production Supervisor, Fashion Merchandiser/Buyer, Quality Controller, Costume designer/Coordinator (for TV, Film, or Theatre), Fashion Entrepreneur, Fashion Forecaster, Pattern Designer, Pattern Maker, Fashion Illustrator, Professor, and Research Scholar.

Course Outcome

- 1. Be professionally trained in the field of Apparel Designing and Technology and to acquire knowledge.
- 2. Understand and the basic concepts of Fashion Design, its Psychology and Traditional outcomes.
- 3. Demonstrate understanding of the Principles of selected fibers, yarns, fabrication and their Finishing Techniques and methods.
- 4. Be equipped with Apparel Management and Business, Merchandising, Quality Control and Entrepreneurial skills.
- 5. Understand the concepts of Environmental consciousness and to impart communication skills, Holistic and value based education and lifelong learning ability.
- 6. Design, Draft and Construct Children, Women, Men's garment and develop Fashion Portfolios.
- 7. Apply the Terminologies and concepts of Fashion Designing in the irrespective field.
- 8. Develop Quality products for market by using appropriate Merchandising and Marketing strategies.
- 9. Plan and execute ordering garment manufacturing unit covering all stages- fiber, yarn, fabric and garment manufacture.
- 10. Analyse the structure of the fabric and appraise fiber, yarn and fabric with basic tests.
- 11. Enhance fabric designs with Dyeing, Printing and Surface Ornamentation Techniques.

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Vanivambadi - 635 751.



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DEPARTMENT OF COSTUME DESIGN AND FASHION TECHNOLOGY

TIME TABLE 2023-2024

BRIDGE COURSE (03.07.2023-07.07.2023)

CLASS I B.Sc CD&FT

Day orde	1	2	3	4	5	6
I	Major Ms.Dhivya	Sports	Communicative English	Communicativ English	e Major Ms. Kalaiselvi	Councelling
11	Major Ms.Kalaiselvi	Sports	Communicative English	Communicative English	Major Ms. Dhivya	Nutrition Value
III	Major Ms.Dhivya	Sports	Communicative English	Communicative English	Major Ms. Kalaiselvi	Personality
IV	Major Ms.Vijayalakshmi	Sports	Communicative English	Communicative English	Major Ms. Dhivya	Stress Management
v	Major Ms.Kalaiselvi	Sports	Communicative English	Communicative English	Major Ms.Vijayalakshmi	Personality

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DEPARTMENT OF COSTUME DESIGN AND FASHION TECHNOLOGY





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HOD: N. W. 11-1/23

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Marudhar Kesari Jain College for Women, Vaniyambadi



Bridge Course Attendance

Department: Costume Design & Fashion Technology

Academic Year: 2023-2024

Class: I - B.Sc

Course Name: Rudiments of Fashion Technology

		Signature					
S.No	Name of the Students	03.07.2023	04.07.2023	05.07.2023	06.07.2023	07.07.2023	08.07.2023
1	GAYATHRI . G	Gr. Groundter	Cr. Groupton	G. Grayothi	Gracepothon	G. Ground Par	
2	GOPIKA. M	A	A	H GOPIKA	H. Golika	M.GOPika	A
. 3	· HARI PRIYA. K	Klbripiya	KHONPrita	k.Haripriye		k. Havi Driya	K. Haripinta
4	HASIN. S	S. Hasin	8. Hasin	8. Hasin	8 Hasin	8. Harin	A
5	HEMA. V	V. Hema	V-Hema	V. Hema	A	V. Hema	V-Hema
6	KEERTHANA. R	Keesthana. R	Keerthana. R	Keertham. R	keerthana.R		A
7	KOWSALYA. G	GKovenlya					G. Kowsalin
8	MADHUMITHA. R	R. Needhu		•	R. Modle	0	R Marolle
9	MENAKA. S	A	A		MENAKA.S		A
10	NIVETHA. E	E. Minella	F ringly	E. Ninch	E. Mich	E. Midre	F. Nindha
11	RAMSHA FATHIMA. K	Rounsha	Ramsha	A	A	A	A
12	REKHA. S	s.Reliba	3. Rekta	5 RekPa	s.rekta	S.RekPa	S.Rekba
13	SAMEEHA ZAINAB. O.A	Sameeha	Sameeha	A	Sameeha	Sameeha	Sameeha
14	SATHYA PIRATHINI. T.S	A	A	13. Sallya	1.3.8 athya	1.3. Salthya	T.S. Saltyca
15	SONIYA. G	G. Soniya	01.Soniya	A	9 .80riya	G.Sonya	
16	SONIYA. I	T. Soniya	I. Soniya	I. Soniya	I. Soniya	I. Soniya	T. Soniya
17	THIRISHA. S	3. Thirly	okirin .e	skirato. 8	S. Thiristo	okiristi. 3	Siking
18	NISHA. C	C.N. Esha	C.Nisha	C.Nisha	C Nilsha	c. N. Ista	C. Visha

J. July 2017 12023.

Class Incharge

N.W. 11-1/23

HOD

Principal PRINCIPAL Marudhar Kesari Jain College for Women Vanivambadi - 635 751



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Bridge Course Feedback



Department: Costume Design & Fashion Technology

Academic Year :2023-2024

Class: 1 - B.Sc

Course Name: Rudiments of Fashion Technology

S.No	Name of the Student	Feedback
1	s.Hasin	First of all this department is new to me I am feeling so newow when attended the first class after the bridge cowise I feel so statisfied
2	Sameeha Zainab	intrested we all enjoyed and learn so much:
3	G Kawsalya	Bridge course is very useful
. 4	I. Soniya	I learn few things. about my department.
5	S. Monaka.	Bridge course very nice and intersting
6	R. Maolhemitha	Boulge course is very interesting for me.
7	E. Nivedha	Bridge course is excellent
8	G. Soniya	I learn few thing about
9	G1. Groupativa	me new sisebili to
10	3. Thursha	I learn bew thing about my department.

Class Incharge

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Principal
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