



**MARUDHAR KESARI JAIN COLLEGE FOR WOMEN
(AUTONOMOUS), VANIYAMBADI**

**DEPARTMENT OF COSTUME DESIGN AND FASHION TECHNOLOGY
BRIDGE COURSE 2025-2026**

COURSE NAME: TENETS OF FASHION

Course objectives

- To demonstrate proficiency as Entrepreneurs or Designers in the domain of Fashion and Garment Technology, capable of initiating and sustaining innovative ventures.
- To identify and classify the manufacturing processes of textile fibers
- To identify and analyze the elements and principles of design
- To demonstrate foundational skills in pattern making and garment construction.
- To enable students to design and develop professional fashion portfolios that effectively showcase their creative and technical skills.

Section	Topic	Pedagogy Activity	Staff in charge
1	Curriculum structure of the degree programme. Career opportunities & Higher education in Costume Design and Fashion Technology	Presentation	Ms.Vino Rajathi
2	Textile fibers – classification of fibers – natural fibers and synthetic fibers. Construction of Fabric types.	Lecturer method	Ms.Naveena Sri
3	Printing – methods of printing. Study of dyed and printed textiles of India	Presentation	Ms.Pooja
4	Design- definition and types-Elements and Principles of design and its application in dress	Lecturer method	Ms.Vino Rajathi
5	Sewing Machineries – Parts and function of sewing machine.	Laboratory demonstration	Ms.Naveena Sri
6	Garment construction – illustration of garment	Laboratory demonstration	Ms.Naveena Sri
7	Anthropometric measurement, patterning making, fabric cutting, Stitching mechanisms	Lecturer method	Ms.Lekasri
8	Fabric manipulation techniques- Draping	Laboratory demonstration	Ms.Pooja
9	Introduction to Apparel Industry, Trims and Accessories	Lecturer method	Ms.Pooja
10	Fashion portfolio	Presentation	Ms.Vino Rajathi

COURSE OUTCOMES

Students will be able to

- Apply design and entrepreneurial skills to create and manage innovative ventures in Fashion and Garment Technology.
- Identify and classify various textile fibers and explain their manufacturing processes from raw material to finished fabric.
- Demonstrate the ability to identify and analyze the elements and principles of design to create balanced and aesthetically pleasing fashion compositions.
- Demonstrate foundational skills in pattern making and garment construction through accurate measurements, drafting, and sewing techniques.
- Design and develop professional fashion portfolios that effectively showcase creative and technical skills.

Assessment

Quiz/PPt/Multiple choice questions.

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VANIYAMBADI**

BRIDGE COURSE TIME TABLE 2025-2026

DEPARTMENT OF COSTUME DESIGN AND FASHION TECHNOLOGY

DAY ORDER	I	II	III	IV	V
1	School Of Computer, Physics Cal Science And Creative Arts (Beyond Curriculum And Exam Pattern (Dr.Srinivasan) Venue-New Seminar Hall	Tenets Of Fashion (Ms. C. Vino Rajathi)	Communicative English (Ms.D.S.Shamitha)	Tenets Of Fashion (Ms. R. Naveenasri)	Tenets Of Fashion (Ms. U. Pooja)
2	Computing School, Physical Science And Creative Arts Motivational Class- Dr.Merlin Mythili Venue-New Seminar Hall	Tenets Of Fashion (Ms. R. Naveenasri)	Communicative English (Ms.D.S.Shamitha)	Tenets Of Fashion (Ms. U. Pooja)	Tenets Of Fashion (Ms. C. Vino Rajathi)
3	Communicative English (Ms.D.S.Shamitha)	Tenets Of Fashion (Ms. R. Lekasri)	Communicative English	Tenets Of Fashion (Ms. R. Naveenasri)	Sports
4	Communicative English (Ms.D.S.Shamitha)	Tenets Of Fashion (Ms. U. Pooja)	Communicative English	Tenets Of Fashion (Ms. C. Vino Rajathi)	Tenets Of Fashion (Ms. R. Naveena Sri)
5	Communicative English (Ms.D.S.Shamitha)	Placement (Shakeeela)	Communicative English	Tenets Of Fashion (Ms. C. Vino Rajathi)	Tenets Of Fashion (Ms. U. Pooja)

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DEPARTMENT OF COSTUME DESIGN AND FASHION TECHNOLOGY

2025 - 2026

BRIDGE COURSE
TENENTS OF FASHION

09.06.2025 – 13.06.2025

PHOTOS



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Peddakallupalli, Tamil Nadu
635751, India

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Google



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Jjq3+gmp, Peddakallupalli, Tamil Nadu 635751, India

Lat 12.638938° Long 78.603056°

10/06/2025 09:41 AM GMT +05:30

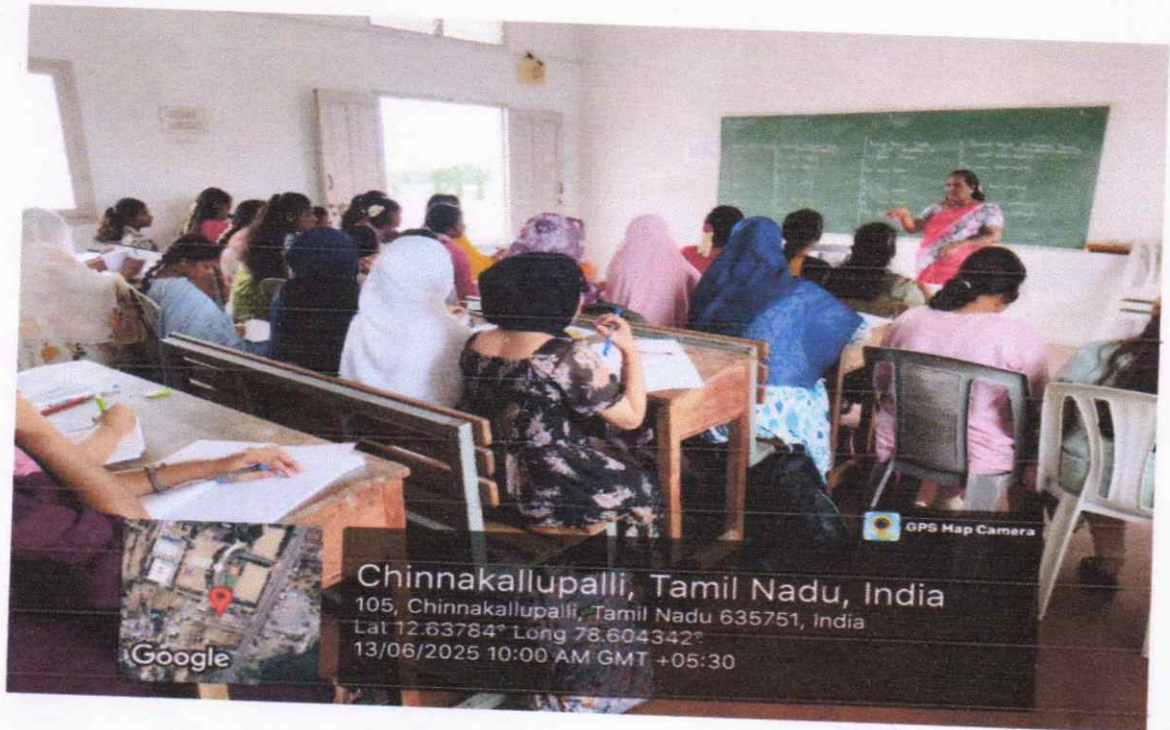
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Bridge Course Attendance

DEPARTMENT: COSTUME DESIGN AND FASHION TECHNOLOGY

ACADEMIC YEAR: 2025-2026

CLASS: I B.Sc., COSTUME DESIGN AND FASHION TECHNOLOGY

COURSE NAME: TENETS OF FASHION

S.No	Name of the Student	Signature				
		09.06.2025	10.06.2025	11.06.2025	12.06.2025	13.06.2025
1	DANIAH IRAM C	<i>Daniah C</i>	<i>Daniah C</i>	<i>Daniah C</i>	<i>Daniah C</i>	<i>Daniah C</i>
2	DURGADEVI G	<i>G. Durgadevi</i>	<i>G. Durgadevi</i>	<i>G. Durgadevi</i>	<i>G. Durgadevi</i>	<i>G. Durgadevi</i>
3	GOPIKA S	<i>Gopika S</i>	<i>Gopika S</i>	<i>Gopika S</i>	<i>Gopika S</i>	<i>Gopika S</i>
4	JOTHI PRIYA R	<i>R. Jothi Priya</i>	<i>R. Jothi Priya</i>	<i>R. Jothi Priya</i>	<i>R. Jothi Priya</i>	<i>R. Jothi Priya</i>
5	KARISHMA JAIN H	<i>H. Karishma</i>	<i>H. Karishma</i>	<i>H. Karishma</i>	<i>H. Karishma</i>	<i>H. Karishma</i>
6	KEERTHANA S	<i>S. Keerthana</i>	<i>S. Keerthana</i>	<i>S. Keerthana</i>	<i>S. Keerthana</i>	<i>S. Keerthana</i>
7	KEERTHIKA K	<i>K. Keerthika</i>	<i>K. Keerthika</i>	<i>K. Keerthika</i>	<i>K. Keerthika</i>	<i>K. Keerthika</i>
8	NARMADHA DEVI P	<i>P. Narmadha Devi</i>	<i>P. Narmadha Devi</i>	<i>P. Narmadha Devi</i>	<i>P. Narmadha Devi</i>	<i>P. Narmadha Devi</i>
9	PADMAVATHI M	<i>M. Padmavathi</i>	<i>M. Padmavathi</i>	<i>M. Padmavathi</i>	<i>M. Padmavathi</i>	<i>M. Padmavathi</i>
10	PRIYA VARSHINI A	<i>A. Priya Varshini</i>	<i>A. Priya Varshini</i>	<i>A. Priya Varshini</i>	<i>A. Priya Varshini</i>	<i>A. Priya Varshini</i>
11	RAFIYA TABASSUM A	<i>A. Rafiya Tabassum</i>	<i>A. Rafiya Tabassum</i>	<i>A. Rafiya Tabassum</i>	<i>A. Rafiya Tabassum</i>	<i>A. Rafiya Tabassum</i>
12	RIDHI R	<i>R. Ridhi</i>	<i>R. Ridhi</i>	<i>R. Ridhi</i>	<i>R. Ridhi</i>	<i>R. Ridhi</i>
13	SARITHA P	<i>P. Saritha</i>	<i>P. Saritha</i>	<i>P. Saritha</i>	<i>P. Saritha</i>	<i>P. Saritha</i>
14	SARUMATHI T	<i>T. Sarumathi</i>	<i>T. Sarumathi</i>	<i>T. Sarumathi</i>	<i>T. Sarumathi</i>	<i>T. Sarumathi</i>
15	SHAINDHAVI P	<i>P. Shaindhavi</i>	<i>P. Shaindhavi</i>	<i>P. Shaindhavi</i>	<i>P. Shaindhavi</i>	<i>P. Shaindhavi</i>
16	SRIHARINI K	<i>K. Sriharini</i>	<i>K. Sriharini</i>	<i>K. Sriharini</i>	<i>K. Sriharini</i>	<i>K. Sriharini</i>
17	THIRISHA M	<i>M. Thirisha</i>	<i>M. Thirisha</i>	<i>M. Thirisha</i>	<i>M. Thirisha</i>	<i>M. Thirisha</i>
18	VARSHITHAA M	<i>M. Varshitha</i>	<i>M. Varshitha</i>	<i>M. Varshitha</i>	<i>M. Varshitha</i>	<i>M. Varshitha</i>
19	VIDHYA P	<i>P. Vidhya</i>	<i>P. Vidhya</i>	<i>P. Vidhya</i>	<i>P. Vidhya</i>	<i>P. Vidhya</i>

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Bridge Course Feedback

DEPARTMENT: COSTUME DESIGN AND FASHION TECHNOLOGY

ACADEMIC YEAR: 2025-2026

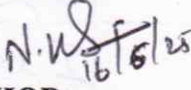
CLASS: I B.Sc., COSTUME DESIGN AND FASHION TECHNOLOGY

COURSE NAME: TENETS OF FASHION

S.No	Name of the Student	Feedback
1	DANIAH IRAM C	It was interesting and I gained knowledge
2	DURGADEVI G	Learned to new ideas to usefull
3	GOPIKA S	The teaching usefull For me I gather some more ideas For the Bridgecourse
4	JOTHI PRIYA R	Learned new things and good ideas.
5	KARISHMA JAIN H	Learned new things and got Idea's for my future plans / career
6	KEERTHANA S	I Learn about the basic knowledge of Fashion designing
7	KEERTHIKA K	I gained basic knowledge about my course.
8	NARMADHA DEVI P	I Learning knowledged this group and learning fashion design idea usefull to this group
9	PADMAVATHI M	I learn about more ideas for my future Plan from the Bridge course

10	PRIYA VARSHINI A	I learn more ideas for fashion from the Bridge course it's useful for me. Thanks
11	RAFIYA TABASSUM A	The bridge course made me learn new things.
12	RIDHI R	I gained knowledge from the bridge course.
13	SARITHA P	I learn about the Exam and sem, CA1, CA2, there having part A Part B part C
14	SARUMATHI T	I learn about the collage system from Bridge course
15	SHAINDHAVI P	The learn about more ideas for my future plan from the Bridge course
16	SRIHARINI K	It was interesting and Learned new
17	THIRISHA M	I learn more ideas for this course, this is very useful my future.
18	VARSHITHAA M	Gained new knowledge and interesting classes are held.
19	VIDHYA P	Learned new Thing and good ideas.


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