



MARUDHAR KESARI JAIN COLLEGE FOR WOMEN(AUTONOMOUS)
VANIYAMBADI
DEPARTMENT OF COSTUME DESIGN AND FASHION TECHNOLOGY
BRIDGE COURSE SYLLABUS 2024-2025



COURSE NAME: RUDIMENTS OF FASHION TECHNOLOGY

Course Objective

1. Proficient Entrepreneur or Designer.
2. Competent in Industry, Academic or Research in the field of garment and Fashion Technology
3. Flair in Garment technology, Fashion designing, Merchandising and Apparel Manufacturing.
4. Develop entrepreneurial, Business and Management skill.
5. Skilled in fashion portfolio presentation, Dyeing industry, basic draping and Garment Industry, Technical Textile Industry.
6. Possess skills of Merchandiser, Fabric Inspector, and Quality controller.
7. Develop as a Costume Designer, CAD designer.
8. Demonstrate Creativity and deploy creative ideas in Apparel, fashion and Textile Industry.
9. Possess professional, ethical qualities and demonstrate spirit of excellence and leadership in Career.
10. Equip Human Values, Ethics and Principles and have a concern over the Society.

UNIT-I

TEXTILE FIBERS TO FABRIC

Textile fibers – classification of fibers – natural fibers and synthetic fibers- Manufacturing process of fiber – carding, combing, spinning, weaving or knitting, wet processing, final product.

UNIT-II

PRINCIPLES OF DESIGN

Design- definition and types-Elements of design and its application in dress – line, shape or form, colour and texture. Principles of design and its application in dress – balance, rhythm, emphasis, harmony and proportion.

UNIT-III

PRINTING

Printing – methods of printing - Study of dyed and printed textiles of India – Bhandhani, Patola, ikkat, kalamkari- in all the above types and techniques used. Traditional Costume of different States of India - Tamil Nadu, Kerala, Andhra Pradesh, Gujarat, Assam, Karnataka, Uttar Pradesh, Jammu and Kashmir, Maharashtra.

UNIT-IV

BASICS OF GARMENT CONSTRUCTION

Sewing Machineries – Parts and function of sewing machine – different types of tools in sewing machine- Garment construction – illustration of garment, body measurement, patterning making, fabric cutting, Stitching mechanisms and fashion portfolio.

UNIT – V

Higher Education

M.Sc Fashion Technology And Costume Designing, M.Sc Fashion Management, M.Sc Costume Design And Fashion, MBA Marketing Management, MBA Entrepreneurship, MBA Research Methods In Business, MBA Business Statistics, MBA Fashion Management, MBA Fashion Design, Diploma In Textile Design, Diploma In Fashion Designing, Diploma In Fashion Technology

Competitive Exams

Civil Services Examination, Indian Economic Service Examination, Indian Statistical Service Examination, Combined Defense Services Examination (CDSE), National Defense Academy & Naval Academy Examination, Combined Medical Services Examination, Engineering Services Examinations, Staff Selection for different Cadres, Exam for different posts through Reserve Bank of India Services Board, Exam for Development Officers and others through National Bank for Agriculture & Rural Development (NABARD), Exam for Telecom Officers in the Department of Telecommunications, GATE, CEED, NIFT Entrance Exam, XAT.

Career Opportunities

Fashion Show Coordinator, Fashion Photography Coordinator, Fashion Consultant, Fashion Designer/Assistant Designer, Fashion Stylist, Production Supervisor, Fashion Merchandiser/Buyer, Quality Controller, Costume designer/Coordinator (for TV, Film, or Theatre), Fashion Entrepreneur, Fashion Forecaster, Pattern Designer, Pattern Maker, Fashion Illustrator, Professor, and Research Scholar.

Course Outcome

1. Be professionally trained in the field of Apparel Designing and Technology and to acquire knowledge.
2. Understand and the basic concepts of Fashion Design, its Psychology and Traditional outcomes.
3. Demonstrate understanding of the principles of selected fibers, yarns, fabrication and their Finishing Techniques and methods.
4. Be equipped with Apparel Management and Business, Merchandising, Quality Control and Entrepreneurial skills.
5. Understand the concepts of Environmental consciousness and to impart communication skills, Holistic and value-based education and lifelong learning ability.
6. Design, Draft and Construct Children, Women, Men's garment and develop Fashion Portfolios.
7. Apply the Terminologies and concepts of Fashion Designing in the irrespective field.
8. Develop Quality products for market by using appropriate Merchandising and Marketing strategies.
9. Plan and execute ordering garment manufacturing unit covering all stages- fiber, yarn, fabric and garment manufacture.
10. Analyse the structure of the fabric and appraise fiber, yarn and fabric with basic tests.
11. Enhance fabric designs with Dyeing, Printing and Surface Ornamentation Techniques.

Teaching Methodology: PPT, Black board

Subject Allocation

| S.No | UNIT | FACULTY NAME |
|------|----------|---------------------|
| 1. | Unit-1 | Ms. C. Vino Rajathi |
| 2. | Unit-2 | Ms. U. Pooja |
| 3. | Unit-3,4 | Ms. R. Lekasri |
| 4. | Unit-5 | Ms. R. Naveena sri |

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Vaniyambadi - 635 751
Vellore District



MARUDHAR KESARI JAIN COLLEGE FOR WOMEN (AUTONOMOUS)
VANIYAMBADI



DEPARTMENT OF COSTUME DESIGN AND FASHION TECHNOLOGY
TIME TABLE (I B.Sc. CD & FT)

BRIDGE COURSE (20.06.2024 TO 26.06.2024)

| DAY ORDER | I | II | III | IV | V | VI |
|--------------|----|-----------|-----|-----------|-----|-----------|
| I | M2 | M3 | M1 | CE -EN KA | SPT | CE -PL EN |
| II | M3 | CE -PL EN | SPT | CE -EN KA | M2 | M1 |
| III | M3 | CE -PL EN | SPT | CE -EN KA | M1 | M2 |
| IV | M1 | CE -PL EN | M2 | CE -EN KA | SPT | M3 |
| V | M3 | CE -PL EN | SPT | M1 | M1 | CE -EN KA |

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Tamil Nadu District



**MARUDHAR KESARI JAIN COLLEGE FOR
WOMEN VANIYAMBADI
DEPARTMENT OF COSTUME DESIGN AND FASHION
TECHNOLOGY
BRIDGECOURSE PHOTOS 2024 - 2025**



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MARUDHAR KESARI JAIN COLLEGE FOR WOMEN (AUTONOMOUS)
VANIYAMBADI
DEPARTMENT OF COSTUME DESIGN AND FASHION TECHNOLOGY
BRIDGE COURSE ATTENTANCE



DEPARTMENT: COSTUME DESIGN AND FASHION TECHNOLOGY

ACADEMIC YEAR: 2024-2025

CLASS: I B.Sc. CD & FT

COURSE NAME: RUDIMENTS OF FASHION TECHNOLOGY

BRIDGE COURSE (20.06.2024 TO 26.06.2024)

| S.No | STUDENT NAME | 20.06.2024 | 21.06.2024 | 24.06.2024 | 25.06.2024 | 26.06.2024 |
|------|------------------|-----------------|-----------------|-----------------|-----------------|-----------------|
| 1. | BOOMIKA. S | S.Boomika | S.Boomika | S.Boomika | S.Boomika | S.Boomika |
| 2. | DIVYA. K | Divya.K | Divya.K | Divya.K | Divya.K | Divya.K |
| 3. | FARHA FATHIMA. A | A.Farha Fathima | A.Farha Fathima | A.Farha Fathima | A.Farha Fathima | A.Farha Fathima |
| 4. | HAFSA. S | Hafsa.S | Hafsa.S | Hafsa.S | Hafsa.S | Hafsa.S |
| 5. | KAVIYA. S | S. Kaviy | S. Kaviy | S. Kaviy | S. Kaviy | S. Kaviy |
| 6. | NARMADHA. R | R. Narmadha | R. Narmadha | R. Narmadha | R. Narmadha | R. Narmadha |
| 7. | PAVITHRA S.G | Pavithra | Pavithra | Pavithra | Pavithra | Pavithra |
| 8. | RAJA SRI. G | Raji.G | Raji.G | Raji.G | Raji.G | Raji.G |
| 9. | SARANYA. K | Ky | A | Ky | Ky | Ky |
| 10. | SRI SAIMITHA. P | Saimitha.P | Saimitha.P | Saimitha.P | A | A |
| 11. | VEDHASHANYA. K | Velha | Velha | Velha | Velha | Velha |
| 12. | VISHNU PRIYA. J | J. Vishnu | J. Vishnu | J. Vishnu | J. Vishnu | A |

J. Raji
CLASS INCHARGE

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P. V.
PRINCIPAL

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DEPARTMENT: COSTUME DESIGN AND FASHION TECHNOLOGY

ACADEMIC YEAR: 2024-2025

CLASS: I B.Sc. CD & FT

COURSE NAME: RUDIMENTS OF FASHION TECHNOLOGY

| S.NO | STUDENT NAME | SIGNATURE |
|------|------------------|------------------|
| 1. | BOOMIKA. S | S. Boomika |
| 2. | DIVYA. K | K. Divya |
| 3. | FARHA FATHIMA. A | A. Farha Fathima |
| 4. | HAFSA. S | S. Hafsa |
| 5. | KAVIYA. S | S. Kaviya |
| 6. | NARMADHA. R | R. Narmadha |
| 7. | PAVITHRA S.G | P. Pavithra |
| 8. | RAJA SRI. G | G. Raja Sri |
| 9. | SARANYA. K | K. Saranya |
| 10. | SRI SAIMITHA. P | P. Saimitha |
| 11. | VEDHASHANYA. K | K. Vedhashanya |
| 12. | VISHNU PRIYA. J | J. Vishnu Priya |

V. Raju
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MARUDHAR KESARI JAIN COLLEGE FOR WOMEN (AUTONOMOUS)
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DEPARTMENT OF COSTUME DESIGN AND FASHION TECHNOLOGY
BRIDGE COURSE FEEDBACK



DEPARTMENT: COSTUME DESIGN AND FASHION TECHNOLOGY

ACADEMIC YEAR: 2024-2025

CLASS: I B.Sc. CD & FT

COURSE NAME: RUDIMENTS OF FASHION TECHNOLOGY

| S.NO | STUDENT NAME | FEEDBACK | SIGNATURE |
|------|------------------|--|-----------------|
| 1. | BOOMIKA. S | I have learn many new things | S.Boomika |
| 2. | DIVYA. K | It is very useful | K.Divya |
| 3. | FARHA FATHIMA. A | I have learn many new things. | F. Farha |
| 4. | HAFSA. S | I have learn about this course. | H. Hafsa |
| 5. | KAVIYA. S | I learn about this course | S. Kaviya |
| 6. | NARMADHA. R | I have learn many things | R. Narmadha |
| 7. | PAVITHRA S.G | Learned about the overall outline of the Program | P. Pavithra |
| 8. | RAJA SRI. G | It is very useful | G. Raja Sri |
| 9. | SARANYA. K | I have learned more about sketching | K. Saranya |
| 10. | SRI SAIMITHA. P | I have learn basic things | P. Saimitha |
| 11. | VEDHASHANYA. K | I learn about this course | K. Vedhashanya |
| 12. | VISHNU PRIYA. J | learned new things and gain knowledge on this course | J. Vishnu Priya |

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