



**MARUDHAR KESARI JAIN COLLEGE FOR WOMEN, (Autonomous) VANIYAMBADI**  
(A Project of Sri Marudhar Kesari Jain Trust)



Recognized u/s 2(f) & 12(B) of UGC Act 1956 Re-Accredited with "A" Grade by NAAC  
(3<sup>rd</sup> Cycle) Permanently Affiliated to Thiruvalluvar University An ISO 21001: 2018 Certified  
Institution Supported by DST – FIST

**PG AND RESEARCH DEPARTMENT OF MATHEMATICS**

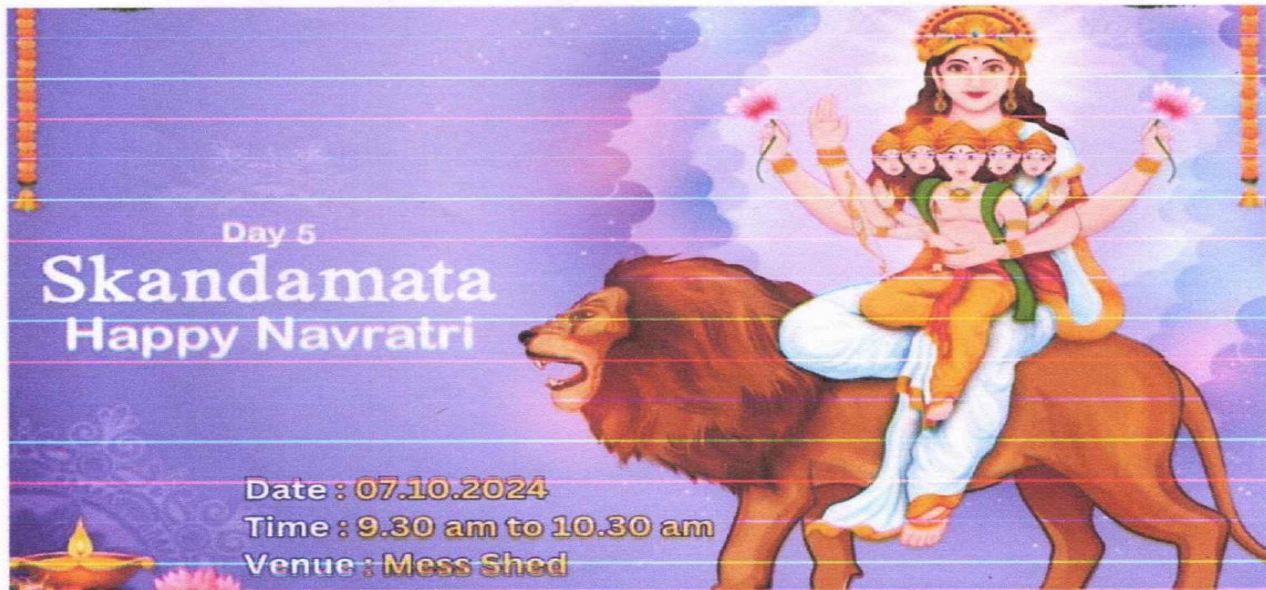
**ORGANIZE**

**GOLU CELEBRATION – 07.10.2024**

**INVITATION**



**Department of Mathematics, Statistics, Physics, Chemistry**  
**Nutrition Food Service management Jointly Organizes**



On the fifth day of Navratri, people worship the goddess **Skandamata**.  
It is believed that **Skandamata** grants all of her devotees' wishes. Calm  
and kindness permeate the mind when one sees this manifestation of  
the **Goddess**.

**V. Dilip Kumar Jain**  
President

**Anand Singhvi**  
Secretary

**Dr. M. Inbavalli**  
Principal

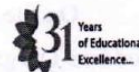
**PRINCIPAL**  
Marudhar Kesari Jain College  
for Women  
Vaniyambadi - 635 751.



## REPORT



**MARUDHAR KESARI JAIN COLLEGE FOR WOMEN  
(AUTONOMOUS), VANIYAMBADI**



### Activity Report

<b>Title</b>	<b>NAVRATRI GOLU - DAY 5 OF GOLU CELEBRATION</b>		
<b>Organized By</b>	<b>PG &amp; Research Department of Mathematics</b>		
<b>Type of Activity</b>	<b>Traditional Celebration</b>		
<b>Level</b>	<b>Institutional</b>		
<b>Date</b>	<b>07.10.2024</b>	<b>Time</b>	<b>09.30 a.m to 10.30 a.m</b>
<b>Venue</b>	<b>Mess Shed</b>	<b>Mode</b>	<b>Offline</b>
<b>Resource Person Details</b>	-		
<b>Objective of the Programme</b>	To enable the students to celebrate the divine presence of Goddess Durga and invoke her blessings. The Golu festival serves as an educational experience for students, where they learn about their culture, traditions and historical figures. To provide students an opportunity to express their creativity by thematically arranging the dolls and creating elaborate displays.		
<b>Internal Participants Count</b>	<b>Students : 92 Faculty : 15</b>	<b>External Participants Count</b>	<b>Students : Nil Faculty : Nil</b>

### Summary

The **PG & Research Department of Mathematics and Department of Mathematics** under the School of Life Sciences of Marudhar Kesari Jain College for Women (Autonomous), Vaniyambadi organized Day 5 – Navratri Golu Celebration on worshipping ‘Skandamata’ on 07.10.2024 at Mess Shed at around 10.00 a.m. Golu Pooja, also known as "Bomma Golu" or "Kolu," is a traditional festival celebrated during Navaratri, mainly in South India, particularly in Tamil Nadu, Karnataka, Andhra Pradesh, and parts of Kerala. Golu is dedicated to the worship of the Goddess in her different forms during the nine days of Navaratri. Each day is devoted to different aspects of the divine feminine energy, representing Durga, Lakshmi, and Saraswati.

The festival begun with the Kalasha Sthapana or Ghata Sthapana, where a sacred pot (kalash) is placed at the center of the altar. The kalash is filled with water, and its mouth is covered with mango leaves and a coconut placed on top. This symbolizes the presence of the goddess.

On the fifth day of Navaratri, Goddess Skandamata is worshipped as the fifth form of Goddess Durga. She represents the power of motherhood and is the mother of Lord Kartikeya (also known as Skanda), the warrior god.

On this day, the Golu celebration was marked by great enthusiasm and devotion as students, teachers, and families gathered to honor the divine presence of Goddess Durga and participate in the ongoing festivities. The Golu (arrangement of dolls) often includes displays that represent Goddess Skandamata and Lord Kartikeya. Devotees engage in devotional activities, including singing bhajans, chanting her mantras, and offering prayers to celebrate her divine presence.


The faculty and the students worshipped Skandamata on the fifth day of Navratri golu and sought her blessings upon each and everyone. At the completion of the Pooja, sweets were distributed to all.

#### **Outcome of the Navratri Golu Celebration**

1. The rituals performed during the Golu Pooja are believed to attract positive energy, purify the home environment, and remove negative vibrations, creating a sacred and uplifting atmosphere.
2. The Golu display serves as a way to preserve and transmit age-old traditions and stories from Indian mythology, culture, and history to the younger generation.
3. The tradition of distributing prasadam (like sundal) and gifting vethalai paaku to visitors encourages the act of giving and fosters a spirit of generosity and sharing among the students.
4. The worship of Goddess Skandamata on Day 5 is believed to bestow courage, strength, and the power to overcome challenges, guiding devotees toward positive changes in their lives.
5. The outcomes of celebrating Navratri Day 5 Golu Pooja are multifaceted, resulting in spiritual enrichment, cultural continuity, creative expression, social connection, and personal growth. This makes the festival one of deep significance and joy.

  
HOD 7/10/24

  
IQAC Director

  
Principal  
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## PHOTOS



*M. S. S.*  
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