



MARUDHAR KESARI JAIN COLLEGE FOR WOMEN(Autonomous), VANIYAMBADI

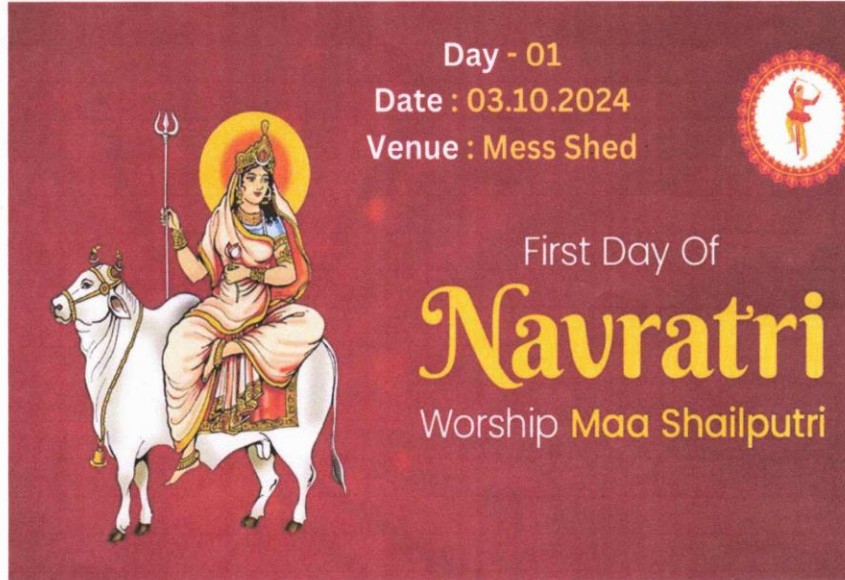
(A Project of Sri Marudhar Kesari Jain Trust)

Recognised u/s 2(f) & 12(B) by UGC Act, 1956-Permanently Affiliated to Thiruvalluvar University
Accredited by NAAC with "A+" Grade (4th Cycle)- An ISO 21001:2018 EOMS Certified Institution
Supported by DST-FIST

NAVRATRI WORSHIP MAA SHAILPUTRI ON 03.10.2024 to 10.10.2024 INVITATION



PG Department of Computer Applications,
PG Department of Psychology & Department of Data Science
Jointly Organizes



The first day of Navratri is dedicated to Goddess Shailputri. After the self-immolation as Goddess Sati, Goddess Parvati took birth as the daughter of Lord Himalaya. In Sanskrit Shail means the mountain and due to which Goddess was known as Shailputri, the daughter of the mountain. Offer the Prasad of Desi Ghee to receive the blessings of Maa Shailputri who embodies the power of Brahma, Vishnu and Mahesh.

V. Dilip Kumar Jain
President

Anand Singhvi
Secretary

PRINCIPAL Dr. M. Inbavalli
Marudhar Kesari Jain College
for Women
Vaniyambadi - 635 751
Principal

SCHOOL OF BUSINESS

Department of Commerce,
Commerce (CA), Economics and MSW Celebrates

SECOND DAY OF NAVARATRI GOLU



The second day of Navratri is dedicated to Maa Brahmacharini, the goddess who is committed to intense devotion and penance. Her name itself reveals so much about her personality and what she stands for — "Brahma" means penance or tapasya, and "charini" means one who practices or performs.

All are Cordially Invited

PRINCIPAL
Mandhar Kesari Jain College
for Women
Vanivambadi - 635 751

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MRJC Hostel Celebrates



Day - 03

Date : 05.10.2024

Venue : Mess Shed

On Day 3 of Sharad Navratri 2024, which falls on **5th October**, devotees worship **Maa Chandraghanta**, the third form of Goddess Durga. This day holds deep spiritual meaning, and the associated colour, grey, symbolises the courage, calmness, and grace that **Maa Chandraghanta** embodies.

V. Dilip Kumar Jain
President

Anand Singhvi
Secretary

Dr. M. Inbavalli
PRINCIPAL
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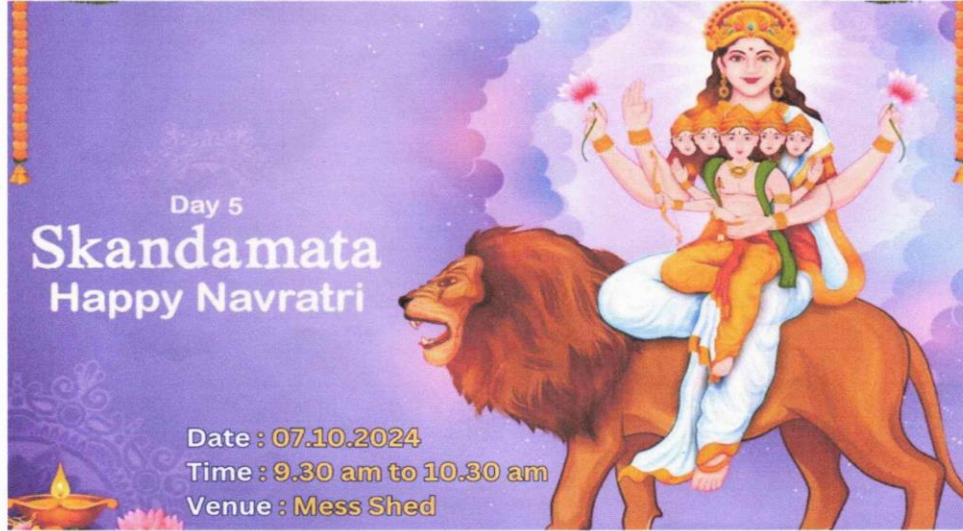


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Department of Mathematics, Statistics, Physics, Chemistry
Nutrition Food Service management and Dietetics
Jointly Organizes



On the fifth day of Navratri, people worship the goddess **Skandamata**.
It is believed that **Skandamata** grants all of her devotees' wishes. Calm
and kindness permeate the mind when one sees this manifestation of
the **Goddess**.

V. Dilip Kumar Jain
President

Anand Singhvi
Secretary

Dr. M. Lakshmi
Principal
Marudhar Kesari Jain College
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Department of Biotechnology, Biochemistry,
Interior Design & Decor, Costume Design &
Fashion Technology Jointly
Organizes

Navratri Day-6

Katyayani



Date : 08.10.2024 / Venue : Mess Shed

The sixth day of Navratri is dedicated to **Maa Katyayani**. The color red, representing **divine feminine energy, bravery, passion, and transformation**, is associated with this day. Devotees use red to seek **blessings for protection, prosperity, and spiritual growth.**

V. Dilip Kumar Jain
President

Anand Singhvi
Secretary

[Signature]

Dr. M. Jayalli
Principal
Marudhar Kesari Jain College
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**PG & Research Department of English & Business
Administration, Pg Department of Tamil
Jointly Organizes**

Day SEVEN of
Navratri
Worship
Maa Kalratri

**Date : 09.10.2024
Venue : Mess Shed**



On the Seventh day of Navratri, the seventh form of Maa Durga as Goddess Kalratri is worshipped. She happens to be the destroyer of all bad spirits and all negative energies. Devotees keep fast on this day. May this festival fill your life with new joys that surround you and your loved ones with positive vibes now and forever.

Happy Navratri...

Dilip Kumar Jain
President

Anand Singhvi
Secretary

Dr. M. Inbavali
PRINCIPAL
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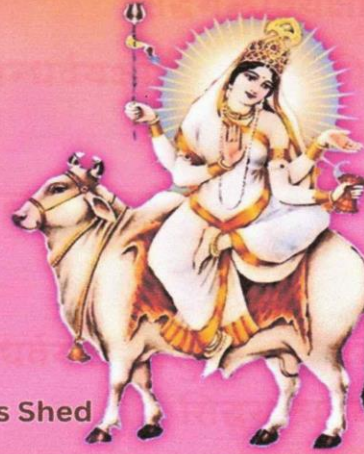
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**Department of Computer Science and
Artificial Intelligence Jointly
Organizes**

**Navratri
Day-8**

Mahagauri

Date : 10.10.2024 / Venue : Mess Shed



The eighth day of Navaratri marks a transition to the calm energy of **Mahagauri**. It's a time for introspection, purification, and renewal. People seek to cleanse themselves of impurities and negative influences through prayers, rituals, and acts of devotion

V. Dilip Kumar Jain
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Anand Singhvi
Secretary

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REPORT

MARUDHAR KESARI JAIN COLLEGE FOR WOMEN (AUTONOMOUS), VANIYAMBADI			
Activity Report			
Title	Golu Celebration		
Organized By	College Union & Fine Arts Association		
Type of Activity	Golu Celebration		
Level	Institutional		
Date	03.10.2024 to 11.10.2024	Time	9.30 AM to 11.00 AM
Venue	Mess Hall	Mode	Offline
Resource Person Details	Nil		
Objective of the Programme	<ol style="list-style-type: none">1. To acknowledge the nine days of Golu Celebration.2. To understand the cultural significance of the Golu festival in south Indian tradition.3. To develop an appreciation for the artistic display of dolls and storytelling associated with Golu.4. To encourage collaborative participation in organizing and celebrating cultural festivals.5. To enhance student's knowledge of traditional customs, mythology, and history through the arrangement of Golu.		
Internal Participants Count	Students : 2970 Faculty : 152	External Participants Count	Nil

Summary

College Union and Fine Arts Association celebrated Golu from 03.10.2024 to 11.10.2024 at Mess Hall. Golu is the festive display of dolls and figurines in South India during the autumn festive season, particularly around the multiday Navaratri festival of Hinduism.

These displays are typically thematic, narrating a legend from a Hindu text to court life, weddings, everyday scenes, and miniature kitchen utensils. They are also known as Kolu, Gombe Habba, Bommai Golu or Bommala Koluvu.


Each department celebrated Golu festival from 03.10.2024 to 11.10.2024 with various devotional activities like singing devotional songs, classical dance and narrated epical story. The students of MKJC wore traditional dress during golu celebration.

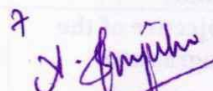
In which staffs and non teaching staffs are participated. During the time of Golu celebration traditional sacred food was distributed. 3,122 fraternity and students participated in the event.

Outcomes of the Programme

1. Students will gain the knowledge of nine days Golu Celebration.
2. Students will gain deeper understanding of South Indian cultural heritage and its relevance in modern society.
3. Students will be able to creatively arrange Golu dolls and narrate the mythological stories linked to them.
4. Students will demonstrate teamwork and organizational skills through participation in the festival.
5. Students will appreciate the value of preserving and promoting traditional festivals in contemporary times


Head/ Co Ordinator


IQAC Director


Principal
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PHOTOS




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